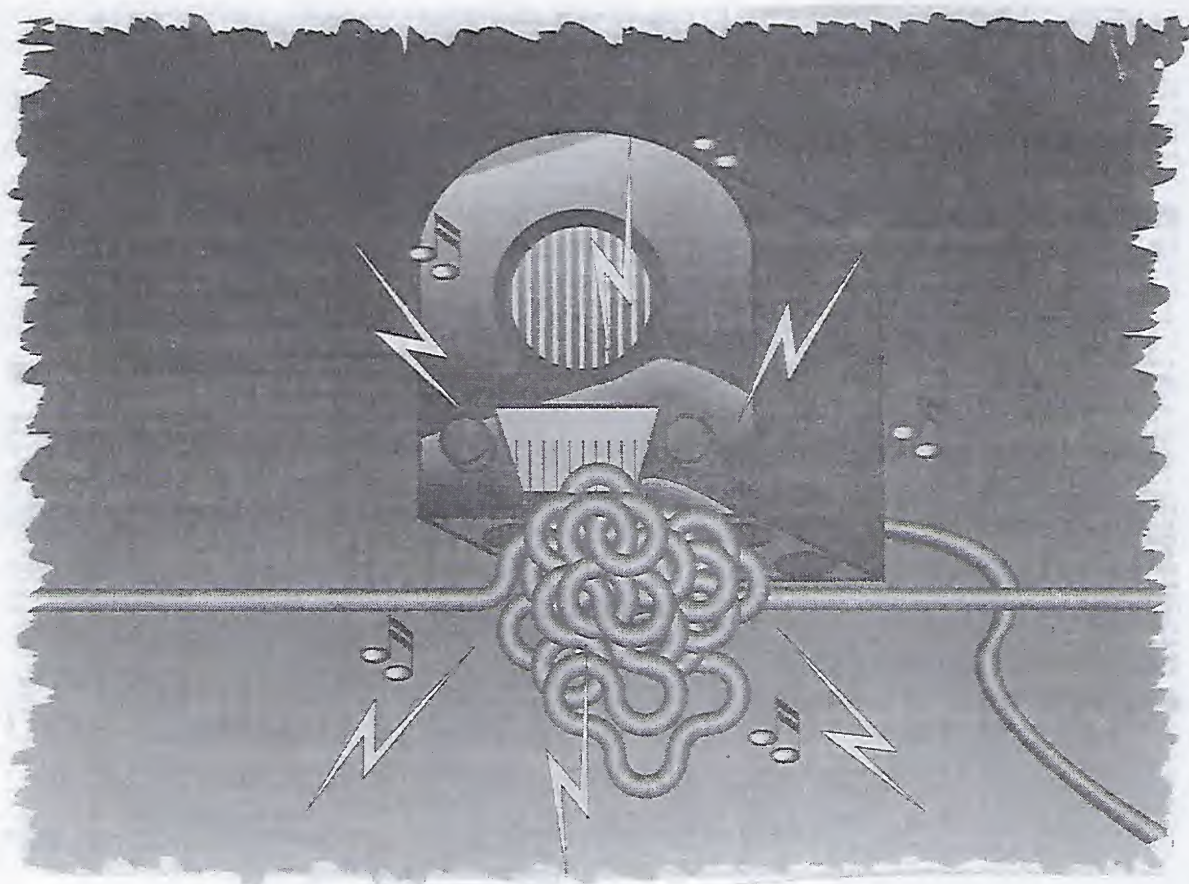


FRS GOES DX

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Volume 14 • issue 139 • January/February/March 1996



IN THIS FIRST 1996 EDITION:

Radio Titanic Int. *** SW News *** The History of European SW Free Radio *** Israeli Offshore project *** Latest on Caroline ***

AND MUCH....MUCH MORE!!



COLOPHON

FRS GOES DX is a quarterly magazine which informs about radio in general and **free radio** in particular. It's a publication of FRS-Holland.

SUBSCRIPTIONS

Subscriptions can take effect in any month but will always end in December. A year's sub costs DM 35/- / £ 35/- / £ 14.50 (Europe) or US\$24 (outside Europe). Payments are accepted *in cash/ by eurocheque by int. money order*. Important: eurocheques **must** be written out in either German Marks or Dutch Guilders!! Sample copies (once-only) can be obtained for DM 5.00/- / £ 2.00/- / \$ 3.00 / 4 int's.

ADVERTISING

Small ads which are non-commercial are free of charge for members. Small commercial adverts cost DM 5.00/- / £ 2.00/- / \$ 3.00. For full or half-page adverts contact the editor at the address below.

MAILING ADDRESS

All correspondence should be sent to P.O.Box 2727, 6049 ZG HERTEN in the Netherlands. **Do not use the address which is on the cover!** Email: joop.ter.zee@TIP.nl

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SOURCES OF INFO

Freewave, Radio World, OEM, Free Radio Info, SRS & Pirate Connection.

This edition is circulated to readers in Europe, the USA & New Zealand.

Next edition: Friday June 21st 1996
Deadline: Friday June 7th 1996

EDITORIAL

Welcome in the first 1996 FRSGDX edition!! I know many of you wondered why no magazine was received in February. And that brings me to the most important news: from now on FRSGDX will be published *four times a year*!!! I know this will cause some disappointment among our readers but the choice was: stop publishing the magazine or continue on a quarterly basis. By the end of January I decided to choose for the second option.

The FRSGDX history started in the Summer of 1982 at a moment FRS-Holland was putting out regular third Sunday trms. The station had a large following and the idea came up to start a listener's club. Goal: to strengthen the bond listener-station. Right from the beginning FRSGDX was published on a monthly basis containing mainly station news and SW news. In the course of the years FRSGDX developed into a grown-up radio magazine. The print quality improved, there was a much wider variety of Free Radio news, more contributors got involved, FRSGDX became an A5 format, photos were included etc. Believe me: the work which was spent on each magazine increased and increased. In the period between two magazines there was almost no time left to spend on other hobbies. And: when a certain issue was published after the deadline, it was almost impossible to eliminate the backlog. October my new studio was finished but when I look at the number of hours I've been spending in that studio I must conclude that I've hardly had time to enjoy the new equipment and new possibilities. So many things are waiting to be done. Recording the FRSH jingles on MiniDisc, straighten out my radio tape archive just to name two examples. My first love in radio *was and is* producing programmes, doing jingle productions, recording tapes etc. But that became more and more impossible because of the enormous amount of time I spent on the magazine. And last but not least: my daily job takes a lot of time and I wanted to spend more time on my family. Something which has never suffered under the FRSGDX pressure is the FRS-Holland programming. I did what I had to do to produce, together with my fellow jocks a great FRSH Sunday.

Late December, after publishing FRSGDX 138, I was almost sure to stop with FRSGDX. Perhaps you wonder why you were not informed in no. 138. The answer is very simple: at the moment I finished the X-Mas edition I was doubting about the future of FRSGDX but couldn't take a final decision. In the first place I was very aware of the fact not to take a *hasty decision*!! So I took a few weeks break and did nothing at.....(continued on page 3)

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Page 21-22	Memories of SW Pirates
Page 22-25	News from around the World
Page 25-27	Made in Holland
Page 28-29	Radio Titanic Int. Feature
Page 30	JTZs Alternative Thoughts

Due to lack of space it was not possible to include part 2 of "15 Years of FRS-Holland" in this issue. Instead it will be published in issue 140.



all apart from deciding what to do with FRSGDX. The reason to continue is twofold: the many very encouraging remarks we received from our readership in January. And secondly: I realized that an awful lot of time has been spent, in particular in the past two years, to turn FRSGDX into a semi-professional magazine. I just do not want to give it up. So the solution is to continue publishing FRSGDX every three months. And believe me: the quality will be the same!! It will remain a time-consuming job but on the other hand: three months in between two magazines enables me to spend more time on other things. A simple example: already two years (!!!) ago I wanted to produce a brandnew FRS Sales Production brochure. Up till now I haven't been able to complete this job not even 10% of it! The same applies to a new updated FRS-Holland general info-sheet. So all in all I have concluded now is the time to spend more time on my family and other aspects of radio. I hope that producing more FRS-Holland shows is one of those aspects...

As FRSGDX is now a quarterly magazine, it is quite logical it brings along *financial* consequences.

In this respect I must start telling you that the printing costs have increased since January 1st, something I didn't know at the moment issue 138 was completed. We have always strived to produce *144 pages on an annual basis*. The subscription rate has always been based on this number. Therefore it has been decided to offer you for these DM 35.00/ 13.50 pounds *five issues*. But, these **5** issues will contain the same number of pages compared with a full year's subscription (= 6 issues) in the past. The difference is one issue less for the same subscription rate but the same quantity of pages. The fact we have to forward one issue less in the period January 1996- March 1997, compensates the increase of printing costs. So: your current subscription ends in March 1997. The final issue you receive as far as your current subscription is concerned will be **Issue 143**. Remember: this is a *temporary transitional arrangement* because all of you already paid for 1996. A new and definitive subscription rate will take effect as from April 1st 1996 onwards. May I express the wish that each of you does agree with the changes. In my eyes this is a good

solution: FRSGDX will not disappear. It was born as a hobby and is must remain a hobby. Not a symptom of stress!!

I'm proud to say that in these (almost 14 years) I have always succeeded to publish the magazine in a regular way. A great number of radio magazines came and disappeared, FRSGDX has survived and **will** survive.

The following 1996 FRSGDX issues will appear on:

Friday June 21st

Friday September 20th

Friday December 13th (watch out)

There's one way you- as a member- could support us: try to bring in new members!! Convince others this magazine is a MUST for every SW/Free Radio enthusiast. If there's anything you'd like to discuss in connection with the changes, feel free to drop us a line. I would like to thank you for your patience and understanding. Good luck and good DX.

73's Peter V.

FRS NEWSCORNER

FRS-HOLLAND NEWS

FRSH NEW EMAIL ADDRESS

As from now on you can reach us on the Internet via the following Email address:

joop.ter.zee@TIP.nl

We are looking forward receiving your Email messages/letters!! The new address is also to be found in the colophon on page 2.

CHRISTMAS BROADCAST

Despite all the preparations and hard

work, the X-Mas broadcast was rather disappointing. Sunday December 24th we went to the location already before 07.00 hours. Trms were commenced at 09.30 CET and pxs continued till 13.30 CET. FRSH started on 6280 kHz but after some 45 minutes we heard from one of our monitors in the Netherlands that Radio Free London was exactly on the same frequency. We didn't observe RFL when putting the 100W tx on air. Skip was so long that a dead zone of more than 300 kilometres was created. We switched to 6291 and within 20 minutes we moved to 6290.

Because of the skip it was impossible to notice Radio Laguna on 6289. Conditions really were disappointing knowing that many listeners simply couldn't hear FRSH. The fact we put out a good signal is proved by good reception reports from Munich and Berlin. On the other hand: it was very positive so many listeners participated. It must have been an all time record! During the first part of the DX-Show a Norman Nelson tribute was broadcasted, compiled by Peter Verbruggen (in consultation with Neal West). The 24th December pxs produced about 30



letters.

Sunday December 25th FRS-Holland tested to North America on 6955 kHz. The broadcast was aired between 03.00-05.00 UTC but conditions were not very favourable. Sunday Dec. 31st part of the test was repeated between 07.00- 08.30 UTC, once again on 6955 but also this time we were unlucky. The signal was indeed strong: from Southern France a 44444 sinpo report was received.

FUTURE BROADCASTS

We don't have to be very sad we haven't been on the air so far this year. Most of the time conditions have been ruled by long skip, very discouraging for a lot of station Ops. FRS-Holland will return to the airwaves in either April or May on the 3rd Sunday. This broadcast will be taking place in the 48 mb starting at the usual time: 09.52 CET. Keep an eye on the bands April 21st and May 19th!! Nighttime trms are also planned in the not too distant future.

FRS SALES PRODUCTIONS

We hope to complete our brandnew catalogue before the next FRSGDX issue is out. In the past few years many new interesting tapes of radio stations from around the world have been added to our archive. If you are interested in obtaining that great new catalogue, than make sure you sent us 2 IRCs/ DM 3.00/ 1.50 pounds. As soon as the catalogue is printed, it will be forwarded.

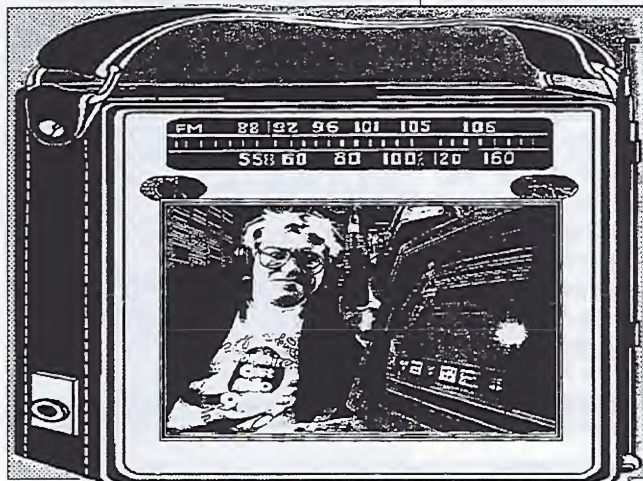
WHO'S WHO IN BRITISH RADIO

January 2nd saw the publication of the 1996 edition of the book *"Who's Who in*

of the British Radio Industry over the last 20 or 30 years. The leading personalities are dealt with in some detail, but there are many lesser-known names and a few surprises. How many Anoraks knew that Derek Jameson's wife Ellen once worked on the shipborne Radio Scotland? Or of many leading ILR manager's links with offshore radio.

Radio 10 Gold, Sky Radio and more recently Veronica and Radio 538. Yorkshire-born Paul was the founder of Yorkshire Coast Radio and is now a director at the Scarborough-based station, although he now lives on the Isle of Man where he's working on a large international 'adult-oriented' station on long wave.

The real work for the book has been done by Paul's daughter, Dawn. *"Since I was about 4 years old, I've had to answer our phone to a variety of radio people and I've met lots of radio DJs and managers who work(ed) with my dad. It's difficult keeping track of exactly who is who, and even my dad has difficulty remembering them all, so I began making my own notes. We put that onto a computer database and expanded it with details provided by the DJs themselves into a book."*



British Radio". The book is an appeal to those working in broadcasting but also to the general public. There has not been such a book since the early 1980s! The book contains details of over a hundred former offshore radio personalities as well as many photographs rarely seen. The 1996 *Who's Who in British Radio* fills a gap for information on where people are working and their career histories, giving details of persona

lities, managers plus the backroom boys

connections, being the brainchild of father and daughter team Paul and Dawn Rusling. Paul worked on Radio Caroline's pop music service in the early 1970s and was deeply involved in the launch of Laser 558 and several other offshore projects. Recently he's been acting as consultant to

a variety of stations and it was he who wrote the successful applications for Classic FM in Holland and Finland, which in turn led to his work for stations such as

The book is available through bookshops (ISBN 9 781900 401005, price 17.95 EP) or direct from the publishers at P.O.Box 12, Willerby, HULL HU10 7YT in England. Make sure you add 4.15 EP for P&P!

For further info you can use this fax number: +44-1-482-658227

* Last minute news: the next FRS-Holland broadcast will be taking place either April 28th (4th Sunday!) or Sunday May 19th. Frequency is within 48 metres and the broadcast will commence at 07.52 CEST. The FRSH team will be entertaining you with another great Sunday with *the best in music and most information!*

SW SURVEY

The SIO's are for the UK and the continent respectively. In case there's no SIO at all listed, the station was *only* logged in Scandinavia. SW addresses are to be found elsewhere in this column. In this issue we cover the period Sat December 16th 1995- Sunday March 10th 1996. In case a date is marked with a <*> it does mean that those logs aren't complete!! In such case we try to publish the complete list in a next edition.

SATURDAY DECEMBER 16th 1995

Atlantis	3910	22.15	--	333
Antwerpen	3920	13.10	--	443
Marabu	3925	21.33	--	444
Marabu	3940	20.53	--	311
Starshine	3940	22.23	--	333
Pamela	3945	16.10	--	444
UK Radio	6233	13.10	--	333
Marabu	6235	13.07	--	433
Marabu	7125	13.08	--	444

SUNDAY DECEMBER 17th 1995

Reflections	3910	15.59	--	444
Select	3912	11.55	--	232
Pacman	3913	09.26	--	444
Daiwa	3920	15.40	--	422
Jimmy	3920	15.50	--	333
Boomerang	3921	15.43	--	444
Moonlight	3932	09.53	--	444
Moonlight	3938	10.35	--	444
Transatlantic	3940	10.03	--	444
IRRS	3985	15.59	--	433
SWR Switzerl.	3985	16.00	--	433
Marabu	3985	16.02	--	433
Caroline (Fr.)	6200	09.50	--	333
Laser Hot Hits	6220	10.45	--	121
UK Radio	6233	10.16	--	322
Weekend M.R.	6245	14.30	--	232
Unid	6260	12.00	--	222
Kristel	6261	12.17	--	343
Torenvalk	6275	08.25	--	-4
Unid	6278	10.05	--	422
Mirage	6280	09.00	--	433
Speedwing	6280	11.26	--	343
Lollipop	6285	11.34	--	444
Unid	6295	11.43	--	222
Reflections	6295	15.59	--	444
Ozone	6299	10.10	--	333
La Voz del CID	6306	10.03	--	222
RRPA	6307	11.41	--	444
Free London	6400	08.58	--	444
Europe	7295	09.30	--	444
Northern Music	7301	12.13	--	444

Europe	7301	12.18	--	444
Wonderful	7415	09.48	--	444
Pirate R.Relay	7415	10.35	--	444
Tonair	9241	09.15	--	-5

SATURDAY DECEMBER 23rd 1995

Insanity	3370	05.07	--	-1
Select	3917	12.36	--	332
Driland	3919	17.49	--	444
Ridiculous	3920	12.13	--	332
CLCG	3921	22.14	--	433
SWR Switzerl.	3985	14.30	--	-3
IRRS	3985	14.32	--	-3
Unid	6210	11.33	--	444
Unid	6210	13.00	--	433
Black Flag	6210	12.58	--	222
Unid	6239	12.47	--	333
Sunshine	6240	10.41	--	-2
Blackbeard?	6240	11.28	--	-2
Unid	6240	12.00	--	-2
Benelux/CWR	6245	10.04	--	433
Unid	6256	12.37	--	333
Benelux/CWR	6260	10.04	--	342
Blackbeard	6266	11.34	--	333
Brigitte	6282	11.49	--	333
Unid	6286	12.29	--	444
Blackbeard	6300	13.29	--	322
La Voz del CID	6306	10.08	--	222
Unid	6955	01.50	--	-1
Insanity	6955	02.50	--	-2
Free Speech	6955	15.15	--	-1
Starshine	6955	17.25	--	-1
Free Speech	6955	20.10	--	-1
Voice of Xmas	6955	20.35	--	-1
Unid	6955	21.42	--	-3
Stardust	7125	08.32	--	-3
IRRS	7125	13.08	--	-4
KIWI Radio	7445	07.58	--	242

SUNDAY DECEMBER 24th 1995

Reflections	3910	16.16	--	433
Unid	3916	11.17	--	322
Black Arrow	3917	12.31	--	433
Ridiculous	3920	12.10	--	333
Samorodinka	3923	21.21	--	222
Meteoor	3940	17.38	--	433
Pamela	3945	16.15	--	333
PFBS	3945	17.07	--	-2
Caroline (Fr.)	6200	09.19	--	322
Subterranean S.	6200	11.56	--	333
Ozone	6210	10.18	--	322
Laser?	6220	12.45	--	-1
Marabu	6220	13.29	--	333
UK Radio	6233	10.18	--	222
Britain Radio	6237	13.02	--	433
Starclub	6240	10.45	--	-3

Mirage	6255	09.00	--	333
Gloria	6255	14.28	--	322
Angel	6255	11.15	--	333
Driland	6260	11.23	--	333
Speedwing	6260	10.14	--	444
Blackbeard	6266	11.15	--	333
Zodiac	6270	09.36	--	333
Arena	6272	13.03	--	444
Pacman	6278	11.59	--	-3
Free London	6280	09.20	--	422
Brigitte	6280	12.15	--	242
FRSH	6281	09.18	--	422
Laguna	6289	09.00	--	333
FRSH	6291	10.17	--	433
Good Fun	6295	09.23	--	333
Reflecons	6295	16.16	--	444
Undid	6308	14.02	--	232
Free London	6401	09.21	--	444
Brigitte	6553	09.55	--	343
WREC	6955	02.40	--	-?
Voice of Xmas	6955	14.19	--	-2
Europe	7295	09.25	--	444
Marabu	7295	09.10	--	444
Britain Radio	7360	13.02	--	444
Marabu	7415	09.24	--	443
Onda Caliente	7430	09.17	--	333
KIWI Radio	7445	08.10	--	232
Reflections	12255	16.16	--	332

MONDAY DECEMBER 25th 1995

Select	3898	09.50	--	343
Int.Music R.	3900	15.33	--	444
Pluto	3912	08.30	--	444
Pacman	3914	11.21	--	444
Moonlight	3916	08.15	--	444
Jimmy	3920	08.09	--	343
Meteoor	3920	11.34	--	444
Macintosh	3920	13.35	--	-4
CLCG	3920	18.06	--	333
Daiwa	3921	10.39	--	444
Samorodinka	3923	21.07	--	222
Radio North	3928	01.00	--	332
Int.Music R.	3940	20.59	--	333
Speedwing R.	3940	20.47	--	333
Stardust	3985	16.16	--	433
Marabu	3985	17.05	--	433
Weekend M.R.	6210	12.46	--	343
Crazy Wave	6210	13.07	--	343
Sunshine	6215	09.31	--	343
Jolly Roger	6220	09.10	--	222
Marabu	6220	12.53	--	333
UK Radio	6233	12.15	--	232
Britain Radio	6237	09.37	--	444
Unid	6246	10.38	--	333
Gloria	6255	11.05	--	343
Pluto	6269	10.20	--	222
Arena?	6272	10.00	--	131



Int.Music R.	6275	11.10	--	343
Communication	6279	11.36	--	343
Dr.Tim	6282	11.03	--	333
Z100	6290	10.38	--	332
Laguna	6290	11.39	--	433
Orion	6300	09.33	--	333
La Voz del CID	6306	07.45	--	333
WNKR	6398	12.49	--	343
UATWR	6955	22.20	--	-4
FRSH	6955	02.45	--	-2
Europe	7295	09.30	--	444
MaraBU	7300	12.50	--	-2
Britain	7360	11.33	--	444
Onda Caliente	7430	09.30	--	222
Wrekin' Radio	12265	10.30	--	211

TUESDAY DECEMBER 26th 1995

Speedwing	3940	01.16	--	454
Driland	6200	09.21	--	-3
Jolly Roger	6220	14.19	--	333
Britain	6240	10.52	--	444
Weekend MR	6249	11.48	--	444
Torenvalk	6253	11.52	--	333
Level 1	6260	10.03	--	343
Angel FM	6270	09.50	--	-2
Perfekt	6277	10.33	--	422
FRSH	6291	09.50	--	-3
Unid	6291	13.10	--	333
Unid	6298	12.40	--	333
Horizon	6302	10.30	--	343
Torenvalk	6302	13.20	--	-2
Horizon	6305	13.42	--	222
La Voz del CID	6306	10.07	--	222
PRRS	7415	09.20	--	-2
Starclub	7415	09.29	--	-2
KIWI Radio	7445	07.58	--	242

SATURDAY DECEMBER 30th 1995

Mariquita	3925	22.05	--	422
UK Radio	6233	12.25	--	222
Brigitte	6255	10.45	--	-2
Unid	6260	12.26	--	232
Unid	6960	09.05	--	121
UNid	6294	13.45	--	443
Stardust	7125	11.05	--	444
Marabu	7125	12.05	--	444
KIWI Radio	7445	07.50	--	121

SUNDAY DECEMBER 31st 1995

Unid	3910	10.12	--	222
Jimmy	3910	10.40	--	443
Transatlantic	3910	10.43	--	444
Reflections	3910	17.30	--	433
Moonlight	3913	10.15	--	333
PFBS	3920	10.06	--	444
Transatlantic	3940	10.30	--	443
Sparks	3985	17.26	--	433
Caroline (Fr.)	6200	09.30	--	222
Unid	6205	09.35	--	222

Weekend M.R.	6207	14.45	--	322
Laguna	6207	09.37	--	222
CWR	6208	10.05	--	444
Int.Music R.	6215	10.45	--	333
Jolly Roger	6220	09.30	--	222
Britain	6220	11.45	--	222
UK Radio	6233	10.30	--	322
Dr.Tim	6235	10.30	--	333
Laser Hot Hits	6238	10.38	--	333
Perfekt	6241	10.46	--	443
Brigitte	6246	12.42	--	232
Brigitte	6256	09.42	--	433
Driland	6260	11.07	--	333
Int.Music R.	6260	11.02	--	333
CWR	6260	12.25	--	232
Transatlantic	6261	09.28	--	422
Arena	6272	11.03	--	544
Dr.Tim	6282	12.45	--	-3
Horizon	6292	09.02	--	333
Reflections	6295	17.30	--	343
La Voz del CID	6306	07.50	--	433
Free London	6401	09.45	--	443
FRSH	6955	08.17	--	242
Marabu	7295	08.30	--	433
Europe	7300	10.47	--	433
Fan Man	7300	12.05	--	444
Unid	7415	09.24	--	-2
Marabu	7484	10.06	--	444
Waves	7484	11.10	--	443
Reflections	12255	17.30	--	242

MONDAY JANUARY 1st 1996

Transatlantic	3910	00.15	--	-3
Pacman	3916	00.20	--	-2
Ridiculous	3940	15.18	--	433
S.W.R.Switz.I.	3985	08.22	--	444
Caroline (Fr.)	6200	09.45	--	333
Subterranean S.	6200	12.45	--	433
Ozone	6210	10.00	--	232
Jolly Roger	6220	09.25	--	222
Britain	6220	10.20	--	444
Laser Hot Hits	6220	12.42	--	333
UK Radio	6233	10.25	--	333
Pandora	6239	10.48	--	242
Amazonia	6239	12.45	--	333
WMR	6244	14.25	--	-3
Unid	6256	11.50	--	-3
Transatlantic	6261	10.33	--	444
Dr.Tim	6282	10.47	--	222
WNKR	6284	10.54	--	322
Horizon	6296	09.05	--	544
La Voz del CID	6306	10.30	--	322
Pandora	6307	14.00	--	333
Fan Man	7295	09.15	--	-4
Fan Man	7300	12.15	--	444
Europe	7300	12.22	--	444
Lollipop	7415	09.53	--	333
KIWI Radio	7445	08.00	--	141
Unid	7484	10.45	--	131
Wrekin' Radio	12265	10.42	--	242

SATURDAY JANUARY 6th 1996

Pamela	3945	15.50	--	433
Marabu	3980	21.00	--	-2
Sunshine	3980	22.00	--	-2
Unid	6220	13.35	--	-1
Unid	6954	22.45	--	-?
Beaver	6955	20.18	--	-1
Unid (WLIS?)	6955	14.20	--	-1
CELL	6955	15.00	--	-1
Azteca	6955	19.38	--	-2
Interstate 44	6955	21.00	--	-2
He Man Radio	6955	21.30	--	-3
WLIS	6956	23.08	--	-1
Sparks	7125	12.05	--	444
Marabu	7125	13.05	--	444
Fan Man	7125	08.45	--	-3
Europe	7295	09.35	--	444
Delta	7295	09.42	--	-3

SUNDAY JANUARY 7th 1996

Transatlantic	3910	10.24	--	-2
Reflections	3910	17.15	--	433
Moonlight	3913	09.34	--	433
Int.Music R.	3914	10.30	--	-2
Meteoor	3920	09.51	--	544
Jimmy	3920	10.35	--	-2
Sunshine	3985	17.15	--	433
Caroline (Fr.)	6200	10.00	--	343
Pamela	6210	09.48	--	333
Ozone	6210	13.45	--	332
Unid	6220	08.57	--	-2
Subterranean S.	6257	12.05	--	333
Int.Music R.	6260	11.02	--	232
Transatlantic	6261	12.40	--	-3
Dr.Tim	6270	09.57	--	-4
Dr.Tim	6282	10.53	--	333
CWR	6289	08.53	--	444
Good Fun	6295	08.54	--	222
Reflections	6295	17.15	--	333
La Voz del CID	6306	10.10	--	333
Free London	6401	09.02	--	433
Bland X	6955	00.50	--	-2
Unid	6955	01.30	--	-?
Delta	7294	09.00	--	-3
Europe	7295	08.45	--	444
Delta	7300	09.47	--	-3
Europe	7300	10.14	--	433
Fan Man	7300	12.40	--	443
Reflections	12255	17.15	--	343
Wrekin' Radio	12265	11.19	--	322

SATURDAY JANUARY 13th 1996

Pamela	3945	16.29	--	-3
Int.Music Radio	3945	23.30	--	333
Dr.Tim	6282	10.55	--	443
La Voz del CID	6306	10.56	--	242
Sparks	7125	12.10	--	444
Marabu	7125	13.10	--	444



SUNDAY JANUARY 14th 1996

Driland	3909	11.40	--	444
Jimmy	3910	10.31	--	444
Meteor	3910	11.38	--	-2
Reflections	3910	17.15	--	433
Moonlight	3913	10.00	--	343
Delmare	3913	10.36	--	141
Driland	3919	10.47	--	444
Jimmy	3920	10.10	--	343
Meteor	3920	10.40	--	444
Transatlantic	3931	11.40	--	444
Int.Music Radio	3945	00.00	--	333
Pamela	3945	09.32	--	343
Blackbeard	3948	11.57	--	-4
RTN	3985	17.13	--	443
Caroline (Fr.)	6200	09.20	--	443
Subterranean S.	6200	13.00	--	333
Unid	6204	10.17	--	141
Outlaw Radio	6210	11.00	--	343
Ozone	6210	11.58	--	333
Unid	6210	13.58	--	242
Jolly Roger	6220	08.25	--	232
Laser Hot Hits	6220	10.23	--	222
Britain	6236	10.16	--	444
Unid	6236	14.01	--	433
Pandora	6239	10.10	--	322
Airwolf	6339	10.40	--	-2
Unid	6280	09.40	--	-2
Unid	6290	10.12	--	141
Unid	6295	10.45	--	232
Reflections	6295	17.15	--	333
La Voz del CID	6306	10.24	--	222
Britain	7360	10.24	--	444
Unid	7415	09.22	--	331
Int.Music R.	7415	10.09	--	444
Heavy Dude	7418	11.00	--	-1
Reflections	12255	17.15	--	131

SATURDAY JANUARY 20th 1996

Pamela	3945	16.00	--	333
Fantasy	7125	12.00	--	-4
Stardust	7125	12.30	--	-4
RTN	7125	13.00	--	-4

SUNDAY JANUARY 21st 1996

Unid	3910	10.36	--	-3
Transatlantic	3910	15.25	--	533
Reflections	3910	16.05	--	433
Blackbeard	3912	00.06	--	554
Moonlight	3913	10.07	--	433
Pacman	3914	15.44	--	433
Jimmy	3920	15.27	--	444
Daiwa	3921	15.35	--	433
Pamela	3945	10.15	--	332
Int.Music Radio	3945	16.23	--	343
Fantasy	3985	17.03	--	443
Caroline (Fr.)	6199	09.37	--	443
Lagauna	6206	10.21	--	-2
Ozone	6210	10.53	--	333

Jolly Roger	6220	10.30	--	222
Unid	6235	11.08	--	-3
Born Free	6250	11.25	--	433
Transatlantic	6260	10.03	--	-4
UK Radio	6266	10.06	--	121
Unid	6285	09.40	--	222
Reflections	6295	16.05	--	333
Free London	6400	09.38	--	444
Insanity	6955	03.00	--	-4
Camouflage	6955	03.23	--	-4
Unid	6955	14.20	--	-2
World Parody N.	6955	20.22	--	-4
Voice of ??	6955	21.18	--	-1
Heavy Dude	7415	11.15	--	-4
Waves	11401	09.32	--	-4

SATURDAY JANUARY 27th 1996

Transatlantic	3910	23.42	--	311
Blackbeard	3912	23.41	--	433
Daiwa	3920	16.06	--	-4
Int.Music Radio	3943	23.40	--	333
Pluto	3944	16.04	--	-3
Unid	3945	16.11	--	-2
Fantasy	3985	14.43	--	-2
Wonderful	7125	08.40	--	-3
Stardust	7125	12.05	--	444
Sunshine	7125	13.05	--	444
Delta	7300	08.45	--	-3

SUNDAY JANUARY 28th 1996

Transatlantic	3910	00.01	--	311
Int.Music R.	3910	02.00	--	-3
Jimmy	3910	10.35	--	-2
Meteor	3910	10.37	--	-3
Reflections	3910	16.05	--	433
Blackbeard	3912	00.06	--	444
Moonlight	3913	10.07	--	433
Pacman	3913	09.50	--	433
Unid	3922	00.09	--	-1
Meteor	3940	10.14	--	444
Daiwa	3940	09.49	--	343
Jimmy	3940	09.52	--	443
Select	3940	09.56	--	332
Pacman	3942	10.09	--	444
Select	3942	10.12	--	332
Int.Music Radio	3943	00.00	--	333
Pacman	3945	00.55	--	-3
Marabu	3985	16.05	--	443
Caroline (Fr.)	6199	09.40	--	333
Unid	6203	10.45	--	-2
Ozone	6210	11.10	--	333
Jolly Roger	6220	12.16	--	-3
Jolly Roger	6233	12.34	--	444
Born Free	6250	11.47	--	-3
Brigitte	6252	09.32	--	232
Gloria	6255	13.51	--	333
Crazy Wave	6260	09.04	--	444
UK Radio	6266	09.33	--	121
Tonair	6271	09.19	--	-3
Unid	6275	12.55	--	-2

Reflections	6295	16.05	--	333
Unid	6955	23.52	--	121
Europe	7300	09.47	--	444
Metal FM	7415	09.36	--	444
PRRS	7415	10.09	--	-3
Int.Music R.	7415	10.20	--	-2
Unid	7490	09.17	--	-2
Reflections	12255	17.30	--	-3

SATURDAY FEBRUARY 3rd 1996

Samorodinka	3923	21.12	--	222
Pamela	3945	16.13	--	333
Int.Music Radio	3945	23.27	--	333
Marabu	7125	08.35	--	444
SWR Switz.land	7125	12.00	--	444

SUNDAY FEBRUARY 4th 1996

Transatlantic	3910	10.03	--	444
Select	3910	10.35	--	121
Refelctions	3910	16.50	--	433
Moonlight	3913	10.01	--	333
Jimmy	3938	15.58	--	444
Int.Music Radio	3945	00.00	--	333
Caroline (Fr.)	6200	09.15	--	333
Laguna	6215	09.31	--	232
Jolly Roger	6220	08.40	--	-2
Laser Hot Hits	6220	10.30	--	-2
Unid	6220	11.09	--	-2
Britain	6230	13.10	--	-2
Unid	6235	11.40	--	121
Airwolf	6239	10.58	--	232
Ozone	6240	12.50	--	333
Laguna	6245	09.05	--	-3
Ozone	6246	11.01	--	311
Born Free	6250	08.55	--	222
RRPA	6250	10.50	--	343
Blue Laguna	6255	14.00	--	-3
Transatlantic	6259	12.55	--	333
Int.Music R.	6260	12.39	--	-2
UK Radio	6266	12.20	--	-2
Pacman	6280	09.15	--	333
Dr.Tim	6281	10.50	--	-3
Unid	6287	10.30	--	-2
Reflections	6295	16.50	--	433
Pandora	6302	11.10	--	322
Free London	6400	09.06	--	444
Free London	6475	13.39	--	-4
Wonderful	7415	10.16	--	433
Sunshine	7415	10.54	--	443
City	7434	11.05	--	131
KIWI Radio	7460	07.45	--	211
Jolly Roger	7460	08.02	--	211
R.Free Mass.	7460	08.35	--	222
Reflections	12255	16.50	--	232

SATURDAY FEBRUARY 10th 1996

Transatlantic	3910	23.31	--	-3
Transatlantic	3940	17.57	--	433
Unid	3985	17.57	--	422



Caroline (Fr.)	6200	14.53	--	--2
Unid	6220	16.01	--	--2
Pandora	6240	13.50	--	--3
Ozone	6240	14.10	--	--3
Marabu	7125	08.30	--	444
Sunshine	7125	12.10	--	444
Wonderful	7125	13.55	--	433

SUNDAY FEBRUARY 11th 1996

Moonlight	3900	10.43	--	443
Meteor	3910	10.08	--	444
Reflections	3910	16.15	--	433
Blackbeard	3912	11.03	--	322
Moonlight	3913	09.58	--	433
Jimmy	3915	10.03	--	444
Pamela	3985	16.25	--	433
Wonderful	3985	17.10	--	433
Caroline (Fr.)	6200	09.15	--	333
Britain	6220	11.38	--	333
Transatlantic	6223	11.48	--	443
Pandora	6239	10.07	--	443
Ozone	6240	13.30	--	--2
Born Free	6250	10.52	--	311
Brigitte	6251	11.00	--	422
Unid	6254	10.36	--	--3
Crazy Wave	6260	09.17	--	332
Int.Music Radio	6260	11.13	--	333
UK Radio	6266	09.36	--	322
Dr. Tim	6270	13.01	--	--3
New World	6276	10.30	--	322
Torenvalk	6277	09.10	--	222
Tonair	6277	10.05	--	--3
Bluebird	6277	11.22	--	333
Perfekt	6277	11.50	--	322
Unid	6280	11.08	--	232
Dr. Tim	6282	11.13	--	--3
E.M.R.	6288	12.16	--	544
Reflections	6295	16.15	--	433
La Voz del CID	6306	07.49	--	433
RPA	6308	13.03	--	--4
Unid	6396	13.54	--	222
Unid	6955	03.50	--	--1
Europe	7300	08.47	--	444
Marabu	7300	10.41	--	444
Sunshine	7415	09.08	--	--3
Int.Music Radio	7415	09.40	--	444
KIWI Radio	7460	08.02	--	242
Sunshine	7460	08.15	--	242
Doomsday	7460	09.17	--	131
New World	9241	10.18	--	--3
Reflections	12255	16.15	--	222

SATURDAY FEBRUARY 17th 1996

Unid	3918	19.05	--	433
Mariquita	3925	23.55	--	433
Unid	3939	16.22	--	--2
Pamela	3945	08.08	--	333
Caroline (Fr.)	6200	10.20	--	--3
Pandora	6240	10.00	--	--3
Airwolf Radio??	6240	12.15	--	--4

Brigitte	6254	11.20	--	--4
Speedwing	6260	12.52	--	--3
UK Radio	6266	11.50	--	--2
Sunshine Radio	7125	08.37	--	--3
Pamela	7125	12.06	--	--4
Wonderful	7125	13.01	--	--2
Europe	7300	08.30	--	--3
Pirata	7300	13.06	--	--2

SUNDAY FEBRUARY 18th 1996

Refletions	3910	16.15	--	433
Blackbeard	3912	11.37	--	322
Jimmy	3915	14.45	--	433
Moonlight	3915	14.36	--	433
Select	3918	09.24	--	333
Mariquita	3925	00.05	--	--2
Int.Music Radio	3930	18.33	--	343
Transatlantic	3931	10.00	--	444
IRRS Milano	3985	08.26	--	433
Unid	3985	17.00	--	222
Sunshine	3985	17.27	--	544
Caroline (Fr.)	6200	09.15	--	333
Unid	6204	12.14	--	--2
Laguna	6215	09.35	--	333
Laser Hot Hits	6220	10.04	--	--4
Jolly Roger	6220	10.44	--	--4
ABC Radio	6220	14.03	--	--3
Dr. Tim	6235	13.58	--	--2
Perfekt	6241	09.00	--	443
Ceazy Wave	6252	13.06	--	--2
Brigitte	6254	11.35	--	232
Unid	6254	13.30	--	--3
Ceazy Wave	6259	09.04	--	343
Unid	6259	10.10	--	343
Speedwing	6260	11.34	--	444
Int.Music Radio	6260	11.47	--	311
Transatlantic	6261	09.47	--	433
Crystal	6261	13.20	--	--4
UK Radio	6266	11.-2	--	--3
Int.Music Radio	6270	12.39	--	232
Perfekt	6277	13.33	--	--2
Dr. Tim	6282	11.52	--	--3
Unid	6286	09.31	--	--2
Reflections	6295	16.15	--	232
Free London	6400	09.00	--	444
Free London	6475	09.53	--	343
Europe	7300	09.34	--	444
Amazonia	7415	10.30	--	--3

SATURDAY FEBRUARY 24th 1996

Int.Music radio	3900	23.44	--	--2
Unid	3920	17.57	--	--2
Rode Koning	3938	15.17	--	--3
R.Onbekend	3938	15.03	--	--4
Grensjager	3939	15.09	--	--4
Int.Musi Radio	3949	15.30	--	--3
IRRS Milano	3985	16.26	--	--4
Brigitte	6255	10.15	--	--3
Unid	6275	10.51	--	--3
RRPA	6282	10.29	--	--3

Unid (USA)	6955	23.18	--	--?
IRRS	7125	12.01	--	--3
Delata	7300	08.15	--	--4
Europe	7300	08.35	--	--4
Onda Caliente	7300	09.35	--	--4
Pirata	7300	12.54	--	--2

SUNDAY FEBRUARY 25th 1996

Reflections	3910	16.15	--	--3
Grensjager	3935	21.20	--	--3
Unid	3940	11.16	--	--4
Marabu	3985	16.01	--	--4
Benelux	6199	11.35	--	--3
Carlone (Fr.)	6200	08.00	--	--3
Tonair	6203	11.16	--	--4
Int.Music Radio	6204	11.36	--	--3
Laguna	6208	10.05	--	--3
Unid	6210	10.39	--	--2
Unid	6210	13.28	--	--1
Laser Hot Hits	6220	08.35	--	--2
JRR	6220	12.44	--	444
Weekend MR	6220	13.32	--	322
Britain	6237	10.14	--	--4
Unid	6240	10.30	--	--3
Ozone	6240	13.10	--	--2
Unid	6243	11.17	--	--3
Ozone	6246	10.47	--	--3
Unid	6250	13.40	--	--1
RRPA	6252	10.18	--	--2
Brigitte	6254	08.31	--	--3
Benelux	6259	11.17	--	--3
Unid	6260	10.40	--	--3
Crazy wave	6260	09.08	--	--3
Benelux	6260	10.46	--	--3
Unid	6266	13.28	--	--1
Dr. Tim	6270	09.15	--	--3
Zodiac	6270	09.35	--	--
Mirage	6270	10.10	--	--2
Zodiac	6280	09.24	--	322
Up against...	6280	09.50	--	--3
Pandora	6280	10.43	--	--3
Inid	6281	08.50	--	--3
Wonderful	6291	09.24	--	--3
XTC	6291	11.02	--	--3
Unid	6291	12.40	--	--2
Rode Koning	6295	10.26	--	--2
Reflections	6295	16.15	--	--2
Good Fun	6305	09.32	--	--4
RRPA	6305	11.50	--	--4
Free London	6475	10.40	--	--4
Ozone	6800	16.15	--	--2
Pirata	7300	08.40	--	--5
Europe	7300	09.09	--	--4
Onda Caliente	7360	10.20	--	--4
Britain	7360	10.17	--	--4
Heavy Dude	7419	11.15	--	--3
City	7483	10.26	--	--2
Wave Radio	11401	11.50	--	--3



SATURDAY MARCH 2nd 1996

Unid	3900	22.55	--	222
R.RTN	3900	23.57	--	333
Int. Music Radio	3915	15.29	--	222
R.Hoogland	3916	15.23	--	433
Radio Select	3916	15.27	--	243
Grensjager	3917	15.37	--	444
Int. Music Radio	3918	15.53	--	232
R.Select	3920	15.48	--	343
Unid	3935	14.45	--	--
Doomsday	3936	23.00	--	222
Starshine	3936	23.10	--	222
Pirata	7300L	08.50	--	-3
R.Europe	7300L	09.05	--	444

SUNDAY MARCH 3rd 1996

RTN	3900	00.00	--	333
PRRS	3900	00.03	--	333
Transatlantic R.	3910	15.29	--	544
Reflections	3910	16.15	--	433
Sub. Sounds	3912	00.40	--	-3
Unid	3912	14.25	--	433
Hoogland	3915	09.54	--	-4
Radio Vakant?	3915	14.14	--	333
Unid	3916	11.03	--	343
Hoogland	3916	12.32	--	433
R.Red King	3916	12.18	--	444
Jimmy Int.	3920	15.25	--	444
Jimmy Int.	3938	16.20	--	-2
Transatlantic R.	3940	16.45	--	544
Delta Bravo	3945U	16.25	--	232
Frank from Ger	3945U	16.28	--	444
Delta Alpha 1	3945U	16.29	--	322
Delta Mike 6	3945U	16.32	--	343
Otto Belgium	3945U	16.41	--	333
Joystick	3985	16.26	--	433
Sunshine	3985	17.07	--	433
Caroline	6200	10.05	--	333
R.Born Free	6207	11.14	--	222
Unid	6207	10.06	--	232
Ozone	6210	10.57	--	232
JRR	6220	09.25	--	-3
Laser Hot Hits	6220	10.15	--	232
Sunshine	6239	10.08	--	333
Pandora	6239	11.53	--	433
Unid	6250	11.55	--	232
Torenvalk	6252	11.39	--	444
Torenvalk	6254	11.28	--	444
Brigitte	6254	11.10	--	333
Crystal	6255	12.27	--	444
Columbia	6260	08.30	--	343
Int. Music Radio	6260	12.24	--	232
UK radio	6266	13.53	--	222
Unid	6274	10.55	--	-2
Unid	6277	10.16	--	-3
Unid	6280	10.55	--	333
Perfekt	6282	10.35	--	-2
Dr. Tim	6282	12.14	--	-3
The Fox AM	6288	11.06	--	-3
Unid	6295	11.27	--	--

Reflections	6295	16.15	--	232
Torenvalk	6300	10.20	--	333
RPA	6308	13.33	--	444
Radio Free L.	6401	11.36	--	434
R.Europe	7300L	08.40	--	444
PRRS	7415	09.47	--	-2
RTN	7415	10.04	--	343
Radio City	7484	09.35	--	242

SATURDAY MARCH 9th 1996 *

Jolly Roger R.	6234	09.22	--	333
Laser Hot Hits	6234	11.30	--	-2
Radio Europe	7300L	09.23	--	422

SUNDAY MARCH 10th 1996 *

Reflections	3910	16.15	--	333
Unid	3925	09.06	--	-3
Sunshine R.	3985	16.20	--	433
Mystery Radio	3985	17.02	--	-4
KWFA	3985	17.31	--	-4
Tele R. Stereo	6012	09.29	--	--
Caroline Fra	6199	09.20	--	433
Radio Born Free	6207	11.10	--	-2
BRI	6235	10.25	--	333
Radio City	6239	10.04	--	343
Pandora	6239	11.19	--	333
Unid	6252	11.43	--	-3
IMR	6260	11.20	--	232
UK Radio	6266	12.13	--	222
Unid	6272	14.02	--	--
Communication	6275	10.05	--	322
Star Club Radio	6277	10.50	--	332
Radio Tonair	6281	10.10	--	444
Rebell 105	6282	10.20	--	433
PRRS	6291	09.22	--	333
Sunshine R.	6291	09.26	--	333
Reflections	6295	16.15	--	232
Unid	6400	14.10	--	-2
R. Free London	6475	11.50	--	444
Marabu	7294	10.55	--	-4
Radio Pirata	7294	09.02	--	-3
Radio Pirata	7300L	12.58	--	-2
R. Europe	7300L	13.12	--	422
Radio Marabu	7300L	14.56	--	411
PRRS	7415	10.16	--	444
Onda Caliente	7415	10.19	--	444

CONDITIONS/GENERAL

CONDITIONS/GENERAL

Very long skip and deep fading ruled the airwaves over the Christmas period. Several stations thought to be alone on their frequency but in many cases the contrary was reality. QRM, splatter, whine...

The 1995 X-Mas period was one of the worst (and most disappointing ones) in the past 5 years! Just take a look at the Boxing Day loggings: disappointing!! It

looked like a normal weekday when tuning in on 48 metres that day...almost no stations were to be logged.

A number of stations returned to the airwaves: *Fox AM*, *Rebel 105*, *Radio Waves Int.* and most surprisingly *European Music Radio*!! More news on that in the SE News section.

So far 1996 brought enough activity. What 1996 hasn't provided is good conditions. Once again several January/February Sundays were ruled by weird *long skip propagation*, something which is very unusual for the winter-period only indicating how poor propagation really is! But fortunately so now and then conditions seem to be a bit better.

The Swedish **LUND ADDRESS** is no more. The same applies to the well-known English **32 VICTORIA RD** address! But: the OPs of the **VENLO** address claim their address is still in use. It seems they received some bad publicity last year. Perhaps unjust criticism!

Before starting with the 76 mb news: from now on all stations featured in the 76 MB report and the SW News section will be listed in *alphabetical order*!!! Doesn't that make things easier for you?

THE 76 MB REPORT

A mysterious tape relay of **RADIO ANTWERP** was heard on 3920 Sat Dec. 16th at 13.10 UTC. Signal was rather strong!

*** **RADIO ATLANTIS BEILEN** was only noted on 3910 kHz Sat Dec. 16th. So far there was hardly any activity in the New Year. Address is Box 13 in Westerbork *** **RADIO BLACKBEARD** from the UK was noted a handful of times during the January/February period. Most broadcasts were carried out on 3912 kHz and signals were fair. January 21st a phone-in show was aired and the following number was given: +44-421-607974

*** **RADIO BOOMERANG** seems to be a new station being heard with a strong signal Dec. 17th on 3921. Eversince we haven't heard the station again. Address unknown *** **RADIO BORDER HUNTER** (=Grensjager) is a relatively new and very active station broadcasting from a location near the Dutch-Belgian border. In fact it's the *only Belgian station* on medium wave. Christmas Eve a strong signal was received on 3939. Friday February 23rd the station intended to have a 22-22.30 UTC broadcast on 1646 AM followed by a 23-23.45 one on 1593 kHz. Following the Voice of America's sign off 1593 is clear. Addresses: Box 136, 5110



AC Baarle-Nassau, Holland and Box 28 in B-2340 Beerse in Belgium. A final piece of news: it seems that the station is active in the 1645-1650 kHz range each Tuesday starting at 21.00 UTC *** A long time SW broadcaster is **RADIO CLCG**. This German station was relayed Dec. 23rd and 25th, both times on 3920 kHz. Address is c/o Wilfried Meyer, Box 540101, D-47151 Duisburg in Germany *** **RADIO DAIWA** was noted with only 1 watt on 3940 January 28th. Despite this very low power, a fair signal was produced!! A couple of times Daiwa was active on 3920, the station's favourite frequency. The station is mostly active on Sundays. Address is Box 102, 7360 AC Beekbergen in Holland *** **RADIO DELMARE** from Amsterdam used a 1.5 watt tx January 14th on 3913. The station was heard despite the very low power *** **RADIO DRILAND** was heard twice in recent months: Sat Dec. 23rd on 3919 with a strong signal and January 14th on 3909, 3919 & 3920. Address is Box 1732, D-48578 Gronau in Germany. At present time the station is inactive because of German Telecom activities *** Already in January Italian station **GOOD FUN RADIO** announced a series of 76 mb tests around 3900 kHz with a power of 200/300 watts! So far we haven't heard the station testing on 3.9 MHz... Address: see SW News section *** **RADIO HOOGLAND** is a new station which was heard on 3916 at 15.22 UTC March 2nd. The following day the same frequency was in use. During both occasions good signals were provided. The station uses the same address as Radio Red King *** **INTERNATIONAL MUSIC RADIO** from Switzerland was heard with a X-Mas Show Mon Dec. 25th on 3900. Later on that day 3940 was also in use. Several other broadcasts were done in January, February & March. Signals are mostly fair. Address is Box 1951, D-79554 Weil am Rhein in Germany *** **RADIO JIM-MY** is one of Holland's most active 76 mb broadcasters. Numerous broadcasts were noted during the festive season but also in the New Year. Frequencies include 3910, 3915, 3920 & 3940. The station produces always excellent signals. Address is same as Radio Daiwa's one *** So now and then we also mention medium wave pirates in this section... **RADIO KORAK INT.** was heard a great number of times on a fixed frequency of 1648 kHz. Sat December 23rd a special X-Mas show was aired. It was a joint broadcast with the German Radio Stardust OP. So

- 1 = P.O.Box 220342 / D-42373 WUPPERTAL / Germany
- 2 = 14 Stone Row/ COLERAINE/ Co. Londonderry/ BT52 1EP/ Northern Ireland
- 4 = P.O.Box 130/ 92504 RUEIL Cedex/ France
- 5 = 12 Dorman Rd/ PRESTON/ Lancs PR2 6AS/ England
- 7 = P.O.Box 383/ 5900 AJ VENLO/ the Netherlands
- 8 = Box 293/ Merlin/ Ontario N0P 1W0/ Canada
- 9 = 34B Drift Road/ Clanfield/ Waterlooville/ Harts PO8 0JL/ England
- 10 = SRS/ Östra Porten 29/ 442 54 YTTERBY/ Sweden

far in 1996 RKI has been quite active on 1648 AM but 1570 was used too. The January 27th broadcast suffered from bad modulation. Most 1648 trms have been aired between 23.00- 01.00 UTC. In the mean time Korak has changed to 1570 due to security reasons: Radio 807 was recently raided and it seems the Dutch authorities are very busy to track down medium wave pirates. Korak will be appearing on SW some time in the (near?) future, possibly via a relay-station *** **RADIO KWFA** stands for Kurzwel-lenfreunde Achternberg. The station made its 2nd broadcast via the IRRS on 3985 Sun March 10th between 17.30-18.00 UTC. Frank Neuss who's editor of FRI hosted the show and informed the listeners about the upcoming KWFA DX-camp (May 25th-27th in Gelsenkirchen). Address: KWFA, c/o Dieter Schulz, Achternbergstrasse 51a, D-45884 Gelsenkirchen in Germany. Reports can also be sent to (1) *** Another station which was active on medium wave is British **LIVE WIRE RADIO**. In the early hours of Monday Dec. 25th LWR was active on 1648. Sat January 20th a nice signal was caught on 1646. As far as we know, Bill Lewis is at present time not active on AM. Address is (2) *** **RADIO MARABU** was heard a number of times on 3.9 MHz. A number of broadcasts went out via the powerful IRRS outlet on either 3980 or 3985 although it must be pointed out that results from Italy on 3.9 MHz are inferior to the 7125 kHz signals! Marabu was also heard via Mariquita on 3925 Sat Dec. 16th. Signal-strength was splendid! The 3940 broadcast Dec. 16th was spoilt because of heavy QRM. Address is (1) or even better: Box 1166, D-49187 Belm in Germany *** **RADIO METEOR** is one of the more regular Dutch Sun afternoon broadcasters. The station uses a relatively powerful tx, looking at the fine signals which are provided on several frequencies. Address is Box 71, 7720 AB Dalfsen in Holland *** **RADIO MOON-LIGHT** continues with great signals on 76 metres. Since December 17th, the station

was heard on an almost weekly basis, mostly on Sun afternoons. Address: see Radio Daiwa. It is reported a medium wave station under the name Radio Moonlight is NOT the same station as the 76 mb Moonlight version... *** German **MYS-TERY RADIO** made its debut trm over the facilities of the IRRS on 3985. A female deejay presented the 30 minute show and gave (1) as address *** We do not know that much from **RADIO NORTH**. This station was heard at 01.00 and 08.29 UTC Dec. 25th on 3928 *** **RADIO ONBEKEND** (=Radio Unknown) seems to be a new Dutch station which was heard with an excellent signal February 24th on 3938 kHz *** **RADIO PACMAN** has been rather inactive in recent months. The station was active a couple of times in December & January, for instance Dec. 24th & 31st. Signals were- as always- fine. Address is Box 103, 8120 AC Olst in Holland *** **RADIO PAMELA** carried out a series of late Sat afternoon broadcasts on 3945 in the period December 16th -February 17th. In addition a number of Sun broadcasts were heard, for instance January 14th & 21st. Most of the time fair/good signals were to be heard on the continent on 3945. Address is Box 35, CH-6027 Romerswil in Switzerland *** The **PIRATE FREAKS BROADCASTING SERVICE** unexpectedly returned on SW November 5th celebrating its 10th anniversary on 6239. X-Mas Eve PFBS popped up on 3945 at 17.07 UTC. Signal was poor. A much better signal was noted during tests on Sun December 31st on 3920. PFBS was heard during the morning, afternoon and early evening. Address is Box 386, 5900 AJ Venlo in Holland. It seems unlikely that PFBS will return with a regular schedule. Some 20 letters were received for the Nov. 5th broadcast *** **RADIO PLUTO** was only heard once: X-Mas Day a strong signal was put out on 3912. Address is same as Radio Pacman *** **RADIO RED KING** is a new name in SW Free Radio land but not a new station on SW. This Dutch station is run by 41 year old Wim who is li-



ving near the Dutch-German border (Enschede). Red King or Rode Koning in Dutch was heard February 24th on 3938 kHz while 6295 was in use the following day. A total of 15 reports were received for both broadcasts. An army transceiver, built in 1968 and having a power less than 10 watts, was used. But: it seems a much more powerful combined AM/SW tx (0.5 kW!!) is under construction. The station used to be on medium wave under the name Radio Utopia. Already 25 years ago the OP started with illegal broadcasting using the name...Red King Radio!! March 3rd saw the station on 3916 with a strong signal. Address is Box 73, 7160 AB Nede in the Netherlands *** **RADIO RIDUCULOUS** from the Dutch westcoast, was heard three times during the festive season: on 3920 Dec. 23rd & 24th and January 1st on 3940. Signal quality was fair. Address is Box 1019, 2200 BA Noordwijk in Holland *** **RTN** from Germany was heard twice via the IRRS (7125 & 3985) but also via the PRRS (see SW News) on 3900 Sat March 2nd. Address for this German station is (1) *** An interesting station is **RADIO SAMORODINKA**, a genuine Russian station which was heard X-Mas Eve & X-Mas Day during the evening hours on 3923 kHz, is operated by a 65 year old man using only very low power, some 10 watts! Much talk and Russian folk music was put out. So far in 1996 one trm was observed: Sat February 3rd. Signals in Western Europe were poor but that's no surprise knowing the station broadcasts from Russian soil. Address: Box 898, Russia-Glavpocht-ampt, Moscow 101000 in Russia *** **RADIO SELECT** from Germany has been very active in the past months on several frequencies including 3910, 3912, 3917, 3920, 3940 & 3942. Signal-quality varies between poor and fair. February 4th only very low power was used; January 28th saw the station in LSB. Address is Box 51, 6671 CA Zetten in Holland *** **SPEEDWING RADIO** announced its X-Mas schedule Dec. 25th during a 3940 broadcast. Perhaps the station returns on 76 metres in March in the 3945- 3995 range. Address is (1) *** **RADIO SPARKS** from Switzerland will be back on 76 metres 3985 April 7th at 17.00 CET via the IRRS. The previous 76 mb trm was noted December 31st. Address is Box 510, CH-4010 Basel in Switzerland *** **STARSHINE RADIO** from Scandinavia put out a special show celebrating the station's 3rd anniversary Sat Dec. 16th. A fair signal was noted on 3940. March 2nd

saw Starshine on 3936 with only poor results. Address is (1). In the upcoming months the station won't be very active *** **RADIO Dr. TIM** received no less than 30 report for their debut trm on medium wave January 13th. Dr. Tim was relayed via the powerful 200W Radio Korak tx on 1648 kHz. Address is (1) but a different address was used for the AM trm: Box 134, 3780 BC Voorthuizen in Holland *** **TRANSATLANTIC RADIO** from Rotterdam is one of the Dutch powerhouses on 3.9 MHz. Just like Stations such as Moonlight and Jimmy, TAR is almost every weekend on the airwaves. The station doesn't use a fixed frequency although 3910 & 3940 seem to be the most used ones. Excellent are signals. December 31st and January 7th the station produced a very poor modulation quality. The January 27th trm suffered heavy QRM by UK-based Radio Blackbeard. Address is Box 4427, 3006 AK Rotterdam *** And finally...so now and then (providing conditions are favourable) Greek pirate stations are to be heard in the 1615-1660 kHz range. Also ex-Yugoslavian stations are active on this part of the medium wave! Just check for yourself!

SW NEWS

Let's start this very comprehensive SW section with some FM news. Remember **ANGEL RADIO INT.** Sun January 14th Angel FM 105.2 was raided by 6 men including two persons of the Radio Investigation Service. All transmitting and studio equipment worth 4000 pounds was confiscated. The station started a 24 hour a day/ 7 days a week operation during the 1995 Festive Season. Radio Victory, a 28 day RSL station complained about Angel. A warrant to close the station down was issued on the afternoon of January 12th. This was shortly after two Angel jocks took part in a live on air discussion with members of the DTI, The Radio Authority, the Community Radio Association and Radio Victory. This debate was broadcasted on Radio Victory's temporary 107.8 MHz FM frequency. During that debate the Angel people decided to quit the illegal FM service applying for a long term community radio license. The DTI was informed the station intended to put out a final programme Sun January 14th between 10.00- 12.15 UTC. The station indeed went on air and was raided at 11.17 UTC. This was not the station's first raid: April 17th 1994 was also a black day in the station's history. At present time

Angel is selling tapes trying to collect money to re-equip the station. Address is c/o Tony Smith, (9).

December 1995 **RADIO ARENA**, one of the 3 stations from Gaanderen (Torenvalk-Arena-Tonair), was considering a return on SW after an absence of three years. Arena has never been a very regular station, it was a station which popped up during special occasions like Christmas. Between the mid 80s and 1992 Arena used to be on air over the X-Mas period. The station announced to be back X-Mas Eve Dec. 24th on 6245. Indeed Arena was heard that day at 13.03 UTC on 6272 with a strong signal. Power is said to be no less than 200W. The station uses an army tx with four VT4C valves, built in 1952. Well, New Year's Eve Arena popped up on 6272 putting out a pop/rock format. Signal-strength was excellent but that was not the case with the modulation sounding a bit distorted. QSLs and stickers are available, so you can drop them a line at Box 47, 7010 AA Gaanderen in the Netherlands. Arena's next trm will be aired sometime this Summer.

BRITAIN RADIO INT. was one of the stations which was heard very well on Christmas Day on the continent. The broadcast was carried out with BRI's own txs which were tuned to 6236/7359 kHz. Both frequencies offered excellent signals! A brief test in preparation for the X-Mas broadcast was done on the 24th. Boxing Day saw BRI on 6240. The Jan. 1st trm which would take place with own txs was cancelled for private reasons. However: BRI was heard via JRR Dec. 31st & Jan. 1st, both times on 6220 kHz. Jan. 14th BRI 2nd Sun of the month schedule was heard with fine signals on both 6236 & 7359 channels. Another scheduled broadcast was heard Febr. 25th and once again strong signals were received on the continent March 10th and Febr. 11th two further JRR relays took place on resp. 6235 and 6220. Roger Davis said it's the intention to run a full 4 hour schedule each 2nd/4th Sun of the month. Since January BRI uses a brandnew Dutch address: Box 53121, 1447 AC Amsterdam. The (4) adress is still open.

RADIO BORN FREE is a new name on the SW bands. But: the station's OP was already on SW in the 1984-1986 period under a different name. We don't know which one...it seems even the OP has forgotten the name! A test was heard January



21st on 6250 and more broadcasts were aired on the 28th January, Febr. 4th & 11th as well as March 3rd and 10th. The March trms were done on 6207, all the other ones on 6250. So far the signals haven't been impressing. Address is Box 15558, 1001 NB Amsterdam.

RADIO BRIGITTE was heard Dec. 23rd, 24th, 30th and 31st on several 48 mb channels: 6282, 6280, 6246, 6255 & 6256. During the Febr. 11th trm there was heavy QRM because Born Free was on 6250 while Brigitte was only 1 kHz upwards. The 6252-6256 range is very often used by Brigitte. It must be pointed out that signal-strength is ok but the mod quality often is awful. Address is Box 10, 7954 ZG Rouveen in Holland.

CRAZY WAVE RADIO offers 5 new photo-QSLs in 1996. The station was noted on various frequencies. Sat December 2rtd a joint broadcast with BNL was carried out on 6245//6260. CWR's Chris Ise is the one behind Level One (which is now renamed into Level 48). CWR is a station which is well respected by a lot of Dxers. Address is (1).

A complete surprise was the return of **EUROPEAN MUSIC RADIO** February

led trm was heard May 22nd 1977. EMR was one of the first stations starting a second 41 metre band outlet running in parallel with the 48 mb tx. That was in September 1978. EMR was the first European station testing successfully to North America in December 1979. More than 15 letters were received from Russia, the USA & Canada. In those days E.M.R. mostly used 6235/6265 and 7325 kHz, each and every 3rd Sunday. Programmes were on a very high standard and a great jingle-package was in use. AJ Beirens (known for his popular Sun morning "RNI goes DX") presented a DX-Show on E.M.R. But also Roger Tate hosting the EMR "Mailbox Show" was a very professional presenter. FRS-Holland's Peter Verbruggen started his SW career on EMR presenting the

Dutch Service each month. That was in 1979. EMR's schedule contained an English, Dutch, French, German and Swedish service! November 1980, 3 months after the official start of sister-station FRS-Holland, EMR got raided. From that moment on FRS-Holland's schedule was moved to the 3rd Sun (instead of the 4th Sun) starting December 21st 1980. One week earlier EMR's Barry Stephens visited the FRS QTH and on the 14th December 1980 FRSH tested a brandnew 41 mb

letters, a great result for EMR's Barry Stephens. After this transmission EMR continued as a *one man operation* broadcasting every 5th Sunday for one or two hours prior to the FRS-Holland 5th Sun broadcast. This continued till June 1983 when Barry Stephens decided to close down for good. This very last broadcast was not carried out by FRS-Holland-FRSH was raided January 1983 and didn't have any transmitting equipment anymore- but via a station FRSH had strong ties with. Peter V. arranged everything and EMR went out on 7315 KHz/41 metres Sun June 12th (see also "15 Years FRS-Holland"). At that moment (and for already a longer period) EMR had no mailing address and no QSL cards were issued to the listeners. EMR didn't stop because of a lack of relays: it was Barry Stephens who felt there was no point to continue. Barry Stephens was involved in the FRSH operation right from the beginning and presented the FRS English service till 1985. In 1987 EMR unexpectedly returned on an-out-of-band frequency: 6725 kHz. But after a number of tests the station disappeared. It has never been clear who was responsible for this series of tests. Most likely it was NOT Barry Stephens, so this was not the genuine EMR! Peter V. has already tried to contact Barry

THE SOUND OF FREE RADIO EUROPEAN MUSIC RADIO FROM EUROPE TO EUROPE S.W. BAND

11th!! The station carried out a brief 30 minute programme after 12.00 hours UTC. First it was thought that Roger Tate was hosting the show but this was not the case. Good old Barry Stephens who founded the station back in 1976 was hosting the show which was heard on 6288. A very strong signal was received in Germany making us believe quite some power was used!! The 30 minute broadcast was done to celebrate the 20th birthday of E.M.R. but probably also to test the (new??) transmitter. A potted history of the legendary station was given. E.M.R. is one the most legendary stations in the history of European SW Free Radio. Founded in 1976, E.M.R. became very popular despite only running a power of 10 Watts. The station's slogan was "From Europe to Europe- This is EMR". The first schedu-

transmitter as well as an improved aerial system giving a much better SWR. It was the first time that FRS-Holland went out on two frequencies being 6250//7325 kHz. A third spare transmitter was tested too on that second December Sunday in 1980. The joint 90 minute FRSH/EMR test on 7325//6250 produced 22 letters. 41 mb sinpo's were very encouraging!! Barry Stephens and Peter Verbruggen (very close friends) agreed that future EMR pxs would continue throughout FRS-Holland's facilities. The first relay took place Sun Dec. 21st 1980 09.30-10.30 CET followed by EMR's final full schedule broadcast which was aired on Sunday February 15th 1981 between 09.30-12.30 CET, three months after the raid. The two 10W FRSH txs provided excellent signals across Europe resulting in approx. 100

but didn't succeed so far. But Peter is determined to contact Barry, so next issue more info about EMR! The address which was used in 1987- BCM Box 65, London WC1n 3XX- is not in use anymore and during the brief February 11th broadcast no address was given.

March 3rd **THE FOX AM** from Germany unexpectedly returned on SW after a 4 years silence. It's a project run by two German stations: Radio Vanessa and Radio Rabbit Int. Plans are to carry out joint broadcasts at irregular intervals in the future. Sat night March 2nd 22.00-22.30/23.00-23.30 UTC 6289 was tried giving out a Danish tel. number.+45-40-359667. Unfortunately no calls were received, obviously because of long skip. The following day the station was once again on



6289, this time 13 calls were received. Knowing the tel. number was only given during the last 20 minutes, the result is quite encouraging. Signal-strength was good! The tx had an output of 25W. Address: (7).

RADIO FREE LONDON is one of the most active British stations nowadays. December 24th saw RFL on 6400 and a loop tape was aired on 6280. Bad luck for FRSH also using 6280. Because of the long skip RFL was much stronger than FRS in parts of the Netherlands and Germany. January 7th RFL started trms according to a new schedule: 1st & 3rd Sun trms. February 4th & 18th 6400 was in use but RFL was also heard on 6475 later in the afternoon. An unscheduled 6475 broadcast took place Sun Febr. 25th. March 10th a further unscheduled broadcast was noted on 6475. Sun March 3rd saw the station featuring an interesting documentary on the London pirate airwaves during the early 1980s, a time when many 24 hour a day operations were active. In those days FRSGDX (the DX-Show) featured a monthly column devoted to the London Free Radio scene! It was planned to repeat this excellent feature on 6400 in the afternoon of Sun March 17th. RFLs signals are usually very well received on the continent. Since February the station's address has slightly changed: Box 99, 1st Floor Suite, 253 Selhurst Rd, London SE25 6XT.

Swedish **RADIO FUSION** intends to be back on SW during the upcoming Easter weekend, perhaps Easter Monday. The station OP is hoping to be on 76 metres as

well as 48 or 41 metres. Boxing Day saw Fusion on 6260 as part of the Level One project. That broadcast was the station's debut on 48 metres. RFI makes use of a powerful 200W rig. Jolly Jake is trying to find a 48 mb channel not being used by any other pirate. Nowadays an almost impossible task or...? February 18th the station should be on 6260 but as far as we know RFI was not active that day. Fusion can not be contacted through ordinary mail. A new address will be mentioned in FRSGDX as soon as there's one. But: if you are on the Internet you can contact the station: fusion@srs.joy.se.

GOOD FUN RADIO- the delicate sound of madness (indeed!)- is an Italian station using a power of approx. 200/300 watts. ERP is an estimated 1 kW. The station makes use of an old 1960s Philips transmitter which is connected to a Collins power amplifier (type 30L1) containing four 811A valves. The station makes use of 76 & 48 metres (6295). Good Fun Radio is also active on 76 metres. Address is GFR, c/o GAMT, Box 3, Succursale 10, 3100 Treviso in Italy.

GOOD MUSIC RADIO, broadcasting from the eastcoast of the UK (Lowestoft) has two txs at its disposal: a 150W and a 25W rig. For the big tx a 400W car audio amplifier is being used! The antenna is a centre-fed longwire. Address is c/o GMR Towers, Beccles, Suffolk NR34 9EZ in the UK..

RADIO HORIZON conducted a few tests on 6295 using a relatively high powered tx: a few hundred watts. For instan-

ce on New Year's Day a solid signal was noted on 6295. Dec. 26th 6302 and later 6305 was in use. A phone-in px was aired with a music format consisting of schlagers and polka. Address: Box 108, 7720 AC Dalfsen, the Netherlands.

INTERNATIONAL MUSIC RADIO tested a new Inverted V aerial Sun March 10th. As far as we know OP Yves was very satisfied with the results. IMR is relaying several stations on 76, 48 & 41 metres using the name *Pirate Radio Relay Service*. Up till now a great number of stations were heard via the IMR txs. In particular 7415 is doing pretty well! PRRS QSL cards are available!! IMR is one of the most active stations in Western Europe and the OP regularly tries to do new things. A while ago we mentioned possible 6910 kHz tests with these have never taken place. A new plan is to go on air on 9240 kHz/31 mb as well as starting AM trms in the 1645- 1680 range. In particular 9240 could be interesting as the long skip could enable the station to provide excellent signals in Western Europe. In this case Switzerland is the ideal country to successfully use 31 metres!! Address: see 76 mb section.

JOLLY ROGER RADIO from Ireland continues with (almost) weekly trms on mainly 6220 kHz. In addition 6235 is used so now and then. BRI and Laser Hot Hits are two stations which are often relayed throughout JRRs broadcasting facilities. BRI's Roger Davis informed us that he tried to have the 130W tx repaired before X-Mas. However, this plan didn't become reality as the special modulator





transformer didn't turn up in time. In the mean time the new mod transformer has been fitted into the rig implying that JRR is back on full power. Address is Box 39, Waterford in Ireland.

LEVEL 48 will return on short wave. Two years after the project ran down, Level 48 will recommence SW trms. Following two successful Level One trms, in which also a number of former Level 48 stations participated, it was decided to take over the old name Level 48. This decision was made during a meeting on March 9th/10th. When Level 48 ceased activities, three stations which were involved- CWR, BNL & SWR- agreed the other Level 48 stations the chance to continue under that name. But ever since nothing at all happened. In the mean time SWR, CWR and BNL became responsible for the Level One operation and as so it was decided to use the old name once again. Address is (1).

LEVEL ONE was heard on Boxing Day but unfortunately the choice to go on air on that day could not have been worse. Conditions were appalling. At the FRS QTH only one station was heard with a fair signal: Scottish WMR. The rest was (almost) inaudible because of long skip. Two stations suffered technical problems: Sud West Radio and Radio Laguna. Each station broadcasted for a 45 minute period and that went according to plan. It's apity only few reports were received but that was quite logical with those awful conditions. By the way: all stations used 50+W txs. Level One will from now on continue as Level 48 (perhaps playing Level 41) and two marathon broadcasts each year are to be expected. Next one perhaps over the Easter weekend??

German **RADIO MARABU** can be heard via several relay station including the IRRS in Italy, PRRS (IMR) and Radio Europe. Relays via PRRS are relatively new: Dec. 24th saw Marabu broadcasting on 7415 via this Swiss relay-station. Marabu was also observed on 6235 Dec. 16th, on 6220 Dec. 24th & 25th (JRR??) and on 7484 X-Mas Eve. Signal on this 41 mb frequency was fine, mod level was much too low. Address: see 76 mb section.

RADIO NEW WORLD, a joint venture of Torenvalk and Tonair, was heard on 6276 February 11th. Signal-strength was only poor/fair, perhaps due to the poor conditions that day. Two addresses were

THE RADIO STATIONS IN SOUTH TYROL/ THE DOLOMITES

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Reiner Palma, P.O.Box 1166, D-49187 Belm, Germany

mentioned: Box 21, 7010 AA Gaanderen and Box 94, 7038 ZH Zeddam in Holland.

ONDA CALIENTE was relayed by the PRRS Sun March 10th on 7415 kHz. A strong signal was heard in Western Europe! Contact the station via (4). Email address is onda.caliente@mnet.fr but the station also has its very own WEB-site: <http://guernsey.net/chrislet/index2.html>

RADIO PANDORA has been very active in recent weeks. The station's OP Steve St. John claims to be on air each 1st and last Sun of the month between 10.00-12.45 BST on 6239 khz but so far the station regularly departed from this schedule. Since January 1st Power is 20W fed into a half wave dipole. The station's signals on the continent are mostly very well receivable. Several colleague SW stations have been relayed via Pandora's tx. Address is (10).

RADIO PERFEKT celebrated its 5th birthday Sun Febr. 18th. A two hour broadcast was heard on 6240. A special QSL has been printed to verify correct reception reports. The birthday celebration was even mentioned on Trans World Radio's German DX-Show "ERF DX-Mix"! Perfekt will also be relayed by KIWI Radio New Zealand in the (near?) future. March 3rd a test was carried out on 6282 kHz. Further broadcasts were noted De-

cember 26th/31st and February 11th.

SOUTHERN MUSIC RADIO from New Zealand announces the following relasd via Radio Copan Int. in 1996:

April 13th	19.00-20.00 UTC
June 8th	19.00-20.00
August 10th	19.00-20.00
October 12th	19.00-20.00
December 14th	19.00-20.00

Mailing address for rec. reports to SMR pxs aired via RCI is: SMR, c/o Box 452, Wellsville, New York 14895 in the USA. There are big changes to the other relays of SMR. SMR is returning to the airwaves of Ireland in 1996 and will be relayed via ABC Dublin Int. on SW & FM. In the UK SMR will be heard via Radio Recharge Int. These are the months to tune in: March, June, September and December. The mailing address for relays on the European airwaves is (4). In the USA SMR will go to air in March, June, September and December. The format consists of New Zealand music. Only on RCI there is a spot in the px called "Music by Mail order" which is aimed at promoting new music from around the world by those selling their product using a mail order system.

The SMR/KIWI 7" 45rpm will be available some time in the future. The release has been held over due to the fact SMR wants to release a quality product! Anot-



her 7" 45rpm record will feature landbased free radio jingles. If you are willing to participate, send your station's jingles in good quality to: David Miller, 55 Falcon Street, Dunedin in New Zealand.

SWR SWITZERLAND aired a 120 minute special X-Mas Show via the IRRS facilities. The show was repeated a number of times but wasn't heard on the intended Sun Dec. 24th. A total of 40 letters were sent to the Box 35, CH-6027 Romerswil address.

Since **RADIO Dr. TIM** from Germany is using their own rig, the station is very active. X-Mas Day & New Year's Eve 6282 was in use, both times fair signals were noted in Germany. The February 25th broadcast was a special one because the station's 3rd birthday was celebrated. Congratulations! During part of that 2 hour trm Dr. Tim collapsed with British Radio Zodiac, both were using 6270. Dr. Tim is also active on 76 metres and medium wave: see the 76 mb report. Address is (1).

RADIO TITANIC INT. (see also special feature in this issue!!) will celebrate its 20th & 21st birthday during the month of April. Last year the 20th birthday celebrations were not aired and so it was decided to combine the 20th and 21st birthday with a series of special trms this coming April. Here's the schedule:

Sat April 6th	21.30-23.30	3936
Sun April 7th	09.00-10.00	7415
Sat April 13th	21.30-23.30	3936
Sun April 14th	09.00-10.00	7415
	15.00-17.00	3985
Fri April 19th	20.00-22.00	3980
Sat April 20th	11.00-13.00	3985*
	22.00-23.00	3936

All times mentioned are in UTC. Apart from the 3980/3985 trms via the IRRS in Milano, Italy, all broadcasts are to be carried out via own outlets. *The Sat April 20th broadcast on 3985 could instead take place on 7125! The 3936 broadcasts may take place on 3945.

Apart from this impressive schedule, you must check frequencies within the 48 mb (6280), 45 mb (6955) and 41 mb (7484) on Saturday nights and Sunday mornings in April! Also try 11400 kHz in the 26 mb. Even more relays might be done via

KIWI on 7460 (sat & Sun about 08.00 UTC). 6955U trms might be carried out via the NAPRS at approx. 23.00 UTC. Special QSLs and an excellent history booklet will be available this upcoming Autumn. That means that your report won't be verified immediately but later on this year!! Don't worry: Mark will answer all letters! Make sure you enclose 2 IRCs, DM 2.00 (stamps) or one US dollar to cover the costs of QSL, info-booklet and P&P.

All the deejays which have been on the station since 1975 will be heard during these broadcasts. Mark Brown promises the most incredible variety of music and unusual entertainment ever put on the air by the station so far. Pxs will be aired in German, Dutch, English and Swedish.

Sunday December 17th **RADIO TORENVALK INT.** conducted a short live trm together Fusion OP Jolly Jake. The station promoted the upcoming Level 1 broadcast scheduled for Boxing Day Dec. 26th. Reception of RTI in Sweden was solid. Only 32 watts were used but the station's modulator is no less than 200 watts resulting in an ERP of approx. 55W. January a North America test was aired with a 100W tx. AS far as we know the broadcast was unsuccessful. Early March RTI announced that future broadcasts will be regularly aired on 6400 kHz outside the 48 mb. The station intends to transmit each 2nd and/or 4th Sun taking into consideration that RFL often uses this frequency on the 1st and 3rd Sun of the month. RTI offers a brandnew QSL-card, for reports write to Box 94, 7038 ZH Zeddam

the results is Radio New World, a joint Tonair/Torenvalk project. Sun Dec. 17th another 31 mb test was noted in Sweden by our PC colleague Stefan Printz. He heard a very strong signal but at the same time a slightly distorted modulation. No doubt 31 metres can give excellent results, on the other hand it remains a fact that due to the very long skip most listeners in Western Europe cannot pick up the signal. Comment of Radio Tonair OP Jos: "48 metres is overcrowded and I've always liked to try new things." But: already in December Jos was considering a return to 48 metres. During the Jan. 28th broadcast on 6271 a new antenna was successfully tested. Further broadcasts were heard Jan. 28th, Febr. 25th and March 10th. On the latter date a new modulator was tested providing satisfactory results. Address is Box 21, 7010 AA Gaanderen in the Netherlands.

TRANSATLANTIC RADIO tested a new tx on 6223 kHz February 11th. Signal was fair, modulation left much to be desired. A week latter the station experienced technical problems. Most TAR broadcasts are to be heard on 6260/6261 kHz. The station usually puts out good signals. TAR is part of the Level One (48) team. Address: see 76 mb section.

UK RADIO switched from 6233 to 6266 kHz. January 21st was the first time the station was observed on the new frequency. UK Radio started in the mid 80s and returned to SW last year following a long absence. The station's broadcasts are to be heard every week. During the 6233 broadcast Dec. 31st, UK Radio was interfering with Dr. Tim using 6235. Regularly a tel. number is mentioned during the broadcasts: +44-402-350286. Address is Box 53, Bilston, Wolverhampton, West Midlands WV14 6YS in the UK.

QSL 93/..... from RADIO WAVES INT

Date:.....1993.

Timeto.....Utc

OnKhzMeters

S.I.N.P.O



R.W.I
BP 130
92504 RUEIL cedex

73 's & good DXs in F.F.F.R I

in the Netherlands. A few times RTI was heard qso-ing around 6253 kHz.

Golden oldie **RADIO TONAIR INT.** returned to the airwaves at the end of 1995. A series of 31 mb tests was aired on 9241 kHz with a power of 50W. The test of Sun Nov. 19th on 9241 (FRSGDX 138 page 14) was obviously carried out by Tonair and not by RTI. Fact is that both stations are regularly cooperating. One of

RADIO WAVES INT. returned on the airwaves in December! The return was announced on the Internet and according to unconfirmed reports RWI first 1995 trm on 11400 took place Sat Dec. 2nd 20-22 UTC followed by a 8-12 UTC broadcast the following day. RWI run a full schedule on 11400 kHz Tuesday Dec. 26th. Between 10.30-11.30 RWI's own X-Mas Show was aired followed by a 60



minute relay of Radio Marabu. The 3rd hour it was once again RWI with its X-Mas programming. December 31st RWI was heard on 11401 in Sweden but in Western Europe Waves was noted on 7484. This year the station was active Jan. 21st and Febr. 25th. RWI plans the next 26 mb broadcast in the last weekend of March. The disadvantage of using 11401 is of course the fact many DXers cannot hear the station because of the long skip which is even longer compared with 48/41 metres. Address is (4).

Email: rwaves@imagnet.fr.

SW BITS IN BRIEF

THE VOICE OF JULIET is a brandnew (?) US station which was logged Sun March 10th on 6955 USB. A female announcer was hosting the programme. Address is (8) *** **RCNW**, the Radio Club Nord West, will be organizing another Free Radio meeting near Gronau, Germany. The event will take place in the first June weekend. Address: RCNW, Box 1732, D-48578 Gronau in Germany *** More **DX-Camps**... The famous Mrechweiler SWLCS DX-Camp is scheduled to take place in the weekend of August 16th/18th. Merchweiler is situated in the south west of Germany. Several Level 48 OPs will be attending the meeting. For further infod write to Box 1230, D-66585 Merchweiler in Germany *** German broadcaster **RADIO REBEL 105** (1) returned to the airwaves following a very long absence. Future plans include two/three broadcasts each year *** **RADIO CORONER** now uses (1) *** **RADIO CAROLINE** from France continues with weekly 6199 broadcasts. Most trms are heard with good strength. Power is said to be 40 watts. Address is Box 97 (not 2297!!), F-62217 Beaurains in France *** Does anyone have more info about a **RADIO MISTERO** making use of 7240 kHz (or 7420??) on a Sun morning starting at 09.30 UTC?? *** **RADIO ZODIAC** can be contacted via the following address: c/o Mirage, (1) *** Irish **ABC RADIO** which was relayed by JRR Sun Febr. 18th, uses the JRR address which is Box 39, Waterford, Ireland. Don't use the name ABC on the envelope! *** **RADIO CITY** carried out a few interesting tests on 41 metres. Febr. 4th on 7433 and March 3rd on 7485. Address is (1) *** **Z100** was a mysterious station being heard on Dec. 26th on 6290 kHz. The station sounded professional using jingles from Z100 New York. Some people think it was Herbie the Fish: we can confirm this is untrue! Herbie's **X-MAS RADIO** was missing because of lack of time to prepare the broadcast *** **HEAVY DUDE RADIO** was back on SW January 14th although

only a weak signal was heard on 7418 kHz. A week later the signal in Scandinavia was much better. Febr. 25th HDR was received fairly well in Holland. Plans are to continue on a fortnightly basis on 41 metres in the 7415-7420 range. Address is (10) *** **RADIO LOLLIPOP** (1) was heard on 7415 December 31st. Most likely via the facilities of PRRS. It was thought Lollipop had closed down for good!? *** **RADIO STRIKE** which was regularly heard via the 3925 outlet of Radio Mariquita now seems to own their own 50W rig. Possible frequency is 7450 kHz. Address: Sicilia BCL DX-Club, c/o Roberto Scaglione, Via Generale Strega 22, I-90143 Palermo in Italy *** **RADIO MIRAGE** was heard with an extremely good signal on 6280 in Sweden Dec. 17th. Over the X-Mas weekend the station was heard on 6280 and 6270 with the usual good programming, hosted by Mark and Ian. Address is (1) *** **WEEKEND MUSIC RADIO**'s traditional X-Mas marathon hasn't taken place in 1995. The last time this famous live event took place was in 1993. The station put out a 45 minute show on Boxing Day as part of the Level One project and in addition the station was heard a few times over the Festive Season. In 1996 WMR was heard a few times on various frequencies including 6210, 6249, 6245 and 6220. Signals tend to be weaker compared with the earlier part of 1995. Address is (2) *** **OZONE RADIO** is heard every week, mostly on 6210 which is the station's favourite frequency. So now and then other channels are used: 6240 & 6245 (Febr. 2nd) and 5800. On the latter frequency a test was heard Febr. 25th at 16.15 UTC. Address is 55D Chester Rd, London N19 5DF in the UK *** **RADIO CRYSTAL** is a new English (QSO??) station which was heard twice on 48 metres: Febr. 18th on 6261 and March 3rd on 6255, both times with excellent signal and modulation quality!! Address is unknown *** **RPA** has been heard on various frequencies (6307, 6252, 6282) with fair/good signals. Address is Box 15558 in 1001 AB Amsterdam, Holland *** **RADIO WONDERFUL** was relayed via PRRS Dec. 17th on 7415. Signal was fine! Dec. 25th the station was on 6291. So far the station was noted three times (in 1996) via the IRRS on 76/41 metres. Address is c/o Chris, Postlagermd, D-89518 Heidenheim in Germany *** **SUNSHINE CLASSIC ROCK** is relayed via the IRRS, PRRS and even British Radio Pandora relayed Sunshine on 6239 Dec. 23rd and March 3rd. Address is (4) *** It seems **RADIO BLACKBEARD** prefers 76 mb trms these days. Only two 48 mb broadcasts were heard in the past few months: Dec. 23rd/24th on 6266. Address: see 76 mb section *** **SUBTERRANEAN SOUNDS**

aired a few programmes on 6200 in the late Dec./January period. One broadcast was carried out on 6257 *** Word has it that **RADIO EAST COAST COMMERCIAL** will be returning to the SW bands later this year. As soon as we have more details, we'll inform you!! *** **RADIO RED KING** tested on 6295 kHz Sun Febr. 25th. For more info read (incl. the address) the 76 mb section *** **RADIO COLUMBIA** is a new (?) station heard on 6260 March 3rd *** The first pirate SW trms emanating from the Latvian Republic, were aired in the Nov./Dec. period The test music pxs were aired via an unknown tx situated in a Baltic Sea coast city. All trms were on 76 metres: Nov. 26th 00.00-01.20 on 3925, Dec. 3rd 00.00-01.00 on 3940 & 3945 and finally Dec. 10th 01.55-02.55 on 3930. If anybody heard one of these trms, please write to: Robert Petraitis, Box 493, 5802 Klaipeda in Lithuania *** **RADIO JOYS-TICK** has a brandnew info-booklet containing a potted station's history. Fri March 8th the station was relayed on 3980 at 21.00 UTC. This broadcast was a repeat of the one aired on Sun March 3rd on 3985 at 16.00 UTC. Address is (1) and P.O.Box 100812, D-45408 Mulheim a/s Ruhr in Germany.

NEW ZEALAND

KIWI RADIO was very successful with a number of broadcasts in the past few months. Over the festive season, the station was heard no less than five times on the European continent. The station didn't use full power all the time. During part of the trm only 175 watts was used, later on 350W which is the max. power. Sat 23rd December KIWI was picked up between 07.58-08.18 UTC on 7445U. One day later the same reception quality between 08.10-08.39 on 7445U. Boxing Day KIWI was received for almost an hour. Sat December 30th and New Year's Day very poor but nevertheless positive signals were observed on 7445U. February 4th and 11th saw the station on 7460U. Febr. 4th RFM (USA) & Jolly Roger Radio were relayed, a week later Doomsday and Sunshine were heard in Europe via KIWI's 350W tx. The station is for already 18 years active on SW!! In 1995 almost 3000 (!!!) QSL cards were issued by station OP Graham Barclay. Address is Box 3103, Onekawa, Napier, New Zealand.

Due to lack of space the Stuart Henry paper cutting (as mentioned in the Offshore column) could not be included. In case you're interested, send 1 IRC or DM 1.00 stamp to our mailing address and we'll immediately forward a copy !

SOUNDS FROM OFFSHORE

RADIO CAROLINE

Following Radio Caroline's successful FM RSL in London the Ross Revenge would be sailing to a dry-dock to undergo major maintenance. Mid November Peter Moore hadn't taken a definitive decision at what date the ship would be leaving the London Docklands heading for Chatham where the maintenance had to be carried out. He intended to use the ship once again temporarily for legal broadcasts and there even was talk of moving the ship to the Dutch west coast. But that idea was not feasible as the Ross may not sail to open seas unless the ship has undergone major maintenance in a dry-dock. Future RSL's will depend on the ship's condition, in other words: the Ross *must* be undergoing major maintenance in a dry-dock before any 1996 RSL can take place. The only permission the Caroline organisation got was sailing to Chatham. Even 28 day RSLs off the south east coast will be forbidden because the ship is not fully seaworthy.

During the Christmas period the ship hadn't sailed a mile and still was at the South Quay. Only a small number of people were on the ship, one of them is Howard Beer who informed that the ship wouldn't be moved over the Festive Season.

Thursday January 11th it was Peter Moore informing us that the Ross would be soon leaving the London Docklands sailing to a dry-dock. The intention is to get the ship ready before April when a RSL in the Medway area is planned. In August the Ross will be anchored in Harwich. A group of people have plans to use the ship for a RSL during that month.

Thursday February 1st: the Caroline organisation reports the Ross will be moved from London to an unknown harbour in Kent where the ship will undergo major maintenance in a dry-dock. Monday February 5th: the Ross Revenge is towed away to Chatham. There seems to be serious damage on the bottom of the ship as a result of the ship running aground on the Goodwin Sands back in 1990.

A number of former Caroline people-among them Albert Hood- do not acknowledge Ronan O'Rahilly anymore as the one leading the Caroline organisation. They want to opt for a license for the Greater London area which has been advertised in the mean time by the Radio

Authority. The group claims that major backing is coming from international organisations like Barclay and Swatch Watches. The Ross Revenge won't be used to house the new station calling itself...Radio Caroline. Mind you: the chance they will obtain a license is rather small!

January 1996: From a letter written by Peter Moore we may draw the conclusion that certain people have ideas in mind which are not corresponding with the ones Peter Moore has. In his letter Peter Moore describes Caroline's situation as fairly good witness the fact profits have been made. The money is used to pay debts. But the ship must be moved to a dry-dock, the ship's hull is in a bad condition and that will cost a lot of money. Negotiations will take place about possible RSLs in Essex and Kent later this year. In his letter Peter Moore also mentions the names of Mrs. L.Ryman and Howard Beer, two persons who have their own (different) ideas with Radio Caroline and who are willing to continue without Moore and Caroline founder Ronan O'Rahilly. However: the name Caroline cannot be used by other people without permission of the current organisation. Peter Moore is still fighting for a legal landbased Caroline in which the Ross Revenge will play a vital role. Hopefully the ship will be repaired in dry-dock!

Bad news: news reached us that the Caroline profits from the Clacton-on-Sea RSL have been embezzled by Steve Kowalski who turned out to be one of the volunteers during that period. Great! Isn't there anybody you can trust?

ISRAELI OFFSHORE VESSEL FITTED OUT IN PORTSMOUTH

Let's be honest: for already more than 8 months FRSGDX was well-informed about a ship being fitted out in the port of Portsmouth. As we promised our source not to publish anything until we were given permission to do so, you haven't been reading a single word in one of the issues being published in the second half on 1995. And to be honest: the project doesn't appeal to the general offshore enthusiast's imagination simply because right from the beginning it was clear that the ship would be sailing to the Mediterra-

nean to start broadcasting off the Israeli coast. In the December/January period we discovered that "others" also knew about the project and thus there was no reason whatsoever to keep the facts as they are for ourselves. The only thing we regret it was not possible to publish this info already in the previous edition. So, there we go...here's a potted history.

One of our sources was involved and was approached by a group of Israeli people early 1995. They wanted to sell a ship and convert it into a floating broadcasting vessel in an European port. A former English lightship - THLV Number 3- was purchased in Portsmouth, England in April last year. The ship was built by Philip & Son in Dartmouth (Devon) in 1946. Including lighttower and equipment the ship had a weight of 525 tons. Its previous owner was Trinity House in London. Our source put all his cards on the table and contacted both Alan Russell of the Radio Communications Agency and the DTI. In his eyes this was NOT a dangerous move because the ship would be used in an area from which it wouldn't be capable of being received in the UK. No British organisation was involved, the ship would only be fitted out in Portsmouth. Alan Russell agreed with this line of thought and no action was undertaken. During the 1995 Summer, the ship was painted white and renamed King David, doesn't that name sound familiar??? Transmitters were shipped from Germany via France: it concerned two Telefunken 20 kW AM txs, one 3 kW Rohde & Schwarz FM tx and two 10 kW Lorenz FM txs. The condition of all equipment was good. In the autumn a 36 metre tall antenna tower was delivered. The Israeli crew consisted of two, sometimes three men who were in regular touch with their colleagues in Israel via mobile telephone. A few British men were hired to paint the ship. Former Caroline engineer Mike Watts was (via our source) called in to give advice. But there was a hitch: Israel authorities persuaded British authorities to undertake action and Alan Russell was simply overruled. And so it happened the King David was raided Friday January 19th. But: in contrast with many other raids in the past, almost nothing was confiscated. No txs were taken aboard, studio equipment hadn't been installed yet. The only thing which was confiscated was the antenna tower still lying on the quay next to the ship for the ship was sealed. Early the next day the King



David slipped out of port under tow to Lima Sol in Cyprus where further work would be carried out.

ship would be anchored in West European waters off Dunkirk being a safe location. Pxs would be running on two separate

tower would be erected enabling the ship to sail to its definitive destination: the Israeli coast. The latter story is not that far

by STEWART PAYNE

EVEN at Harry Pounds ship brokers' yard, where you can buy a submarine, one owner, no reasonable offer refused, the group of orthodox Jews bidding for an ageing former lightship stood out as a little unusual.

"We get all sorts in here," said Tony Pounds, who runs the family-owned Portsmouth yard. "But these were perfect gentlemen. They paid cash up front and we couldn't ask for better customers."

They parted with £30,000 for the 50-year-old vessel and moved aboard. Soon work was progressing apace as lorryloads of equipment arrived and disappeared below deck. Workers at the yard — which can sell a redundant minesweeper to anyone who wants one — had seen odd customers before. "But these were very religious," said Mr Pounds. "They were usually dressed in black with skull caps and long straggly beards. There was no messing about with them. When 4 o'clock came on a Friday that was it. They strictly observed the Sabbath."

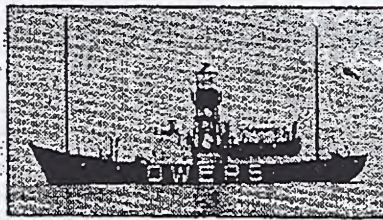
It was to be their downfall. Because strictly observing them were men from the ministry — "spies" from the Department of Trade's Radio Communications Agency. Unlikely as it seemed, the new owners of what was once Trinity House Light Vessel No 3 were hastily converting it into a floating radio station and planned to tow it to Israel to broadcast religious and nationalistic programmes.

Exactly who suggested a former lightship, which once stood guard over Britain's coastal sandbanks, is not known. With no means of propulsion and designed for a specific task, it was hardly a suitable vessel for the job ahead. Most redundant lightships end up as floating restaurants.

Work continued and generators and transmitters were crammed into the hold of the 137ft craft. The Jewish owners purchased a small tug and recruited a Croatian skipper and Lithuanian crew.

The tug was not ideal either,

Unorthodox tale of spies and Jewish pirate ship



Unsuitable: The lightship as it was designed for use in harbours not the open sea. When it was pointed out that so much equipment in such a confined space was likely to overheat in Mediterranean temperatures, the owners had the red-hulled lightship painted white.

Meanwhile the ministry men were keeping their discreet watch. As the light tower was dismantled and the ship moved in readiness to have a transmitter mast fitted in its place, they pounced.

A spokesman insists the timing of the raid was coincidental, dictated by paperwork. But it was just after sundown on a Friday. And the orthodox Jews on board could only sit and watch as officers swarmed over the

ship, confiscating the mast and other vital equipment. Bound by the tenets of their religion, they could not so much as pick up a telephone in protest.

In a panic, fearing the ship would be impounded, orders were given to sail under cover of darkness. The lightship, now called the King David, towed by its tug Tamar, departed last week and is now somewhere in the Bay of Biscay.

A Trade Department spokesman confirmed officers had raided the ship, pointing out that it had acted because Britain is signatory to an international agreement preventing the fitting-out of radio ships intending to broadcast without a licence.

The Israeli Embassy in London, when told of the episode, "fell about laughing". It denies its government colluded with the British authorities in an attempt to scuttle the project.

But there is a serious side. Israeli extremists opposed to the peace process use pirate stations to broadcast propaganda. Israeli authorities recently acted against the nationalist pirate ship Arutz 7.

This story was published in the Evening Standard from Thursday January 25th 1996

In particular in January many rumours have been circulating about the former Lightship King David. The "official" rumour was that a Dutch/Israeli organisation should be fitting out the ship to start trms off the Haifa coast. But part of this rumour was that this would be a cover as the

AM frequencies, one in English & the other in Dutch. And there was even talk of French pxs to combat the new ruling about playing French music on official radio (see News from around the World). Another story suggests the ship was being towed to Portugal where a new antenna

from the truth, only: the ship didn't sail to Portugal to erect a new mast. She is indeed bound for Israel and in Cyprus work on the ship must be completed. It's likely the King David has called in at a port in Portugal for a brief period after which the voyage was continued heading for the



Mediterranean. As far as our info is correct, the ship called in in Lisbon port in the last January weekend (because of technical problems). Tuesday January 30th the ship continued its journey.

The people behind the station are running a landbased pirate station on FM in Tel Aviv which is called Arutz (=Channel) 2000. It looks like this is a political project, the Jewish organisation is ultra right wing and trms will be used for propaganda purposes. Apparently Israeli papers have been reporting the impending arrival of the ship.

MORE ISRAELI OFFSHORE STATIONS

As well as Arutz Sheva, there have been two more offshore stations operating off the coast of Israel in recent months. Radio Gal which translates as *Radio Wave*, operates from a small boat anchored off Tel Aviv, broadcasting two separate programmes on 101.1 & 101.8 MHz aimed at Tel Aviv.

Another offshore station is Galei Hayam Hatichon roughly translating as "Mediterranean Waves". It broadcasts Middle-Eastern music- a mix of Greek and Arabic music popular with the Sephardic community in Israel- on 95.1 MHz to Tel Aviv and Central Israel. The station operated for about two years from flats in south Tel Aviv. Some 6 months ago the station was raided three times in four weeks. They closed down and then returned on Friday October 27th from a small boat, the MV Kajun, off the Tel Aviv coast. Wednesday November 15th Galei Hayam was raided by the Ministry of Communications. The ship had come into port for repairs and the authorities claimed that they were broadcasting inside Israeli waters. The broadcasting equipment was confiscated and the station closed down. They have now gone to court to try and get their equipment back. This may be academic, as during a storm on Thursday November 23rd, the ship ran aground and was totally wrecked. As well as Galei Hayam Hatichon, the MV Kajun was also believed to be broadcasting programmes from Radio Dan on 88.5 MHz. The situation in Israel is somewhat confusing, there are a number of pirate stations operating in and around Tel Aviv that claim to be operating from offshore. Most of them are operating from blocks of flats. Thanks to Mike Brand/ Offshore Echos no. 103!

By the way: there is no connection with

the Portsmouth project whatsoever.

DUTCH OFFSHORE DAY

For the final time (and just in time!!) we draw your attention to the Dutch annual Offshore Day which will take place in Haarlem Saturday March 23rd. The place to be is Hotel Raekse, 1 Raekse in the city of Haarlem. Several videos will be played, also new ones. For instance a 70s 8mm film shot by Freek Simon who was Veronica newsreader aboard the Norderney. Hans Knot's part 3 "Memories of Radio Veronica" (1969-1971) will be presented as well as the brandnew double CD "The Sound of Big L". Interesting guests will be attending the meeting. No doubt Dick Palmer who used to work for Radio Essex and Radio Caroline will be able to tell a number of interesting stories. Another "old hand" is Ad Bouman who is still working on Veronica presenting "Goud van Oud" on Saturdays & Sundays between 10.00-12.00 CET (on 1224 & 828 kHz AM). Ad Bouman joined Veronica in the mid 60s- his original job was technician- and is currently the only one from that period who's still on the station! His anecdotes are wonderful.... By the way: there's a good chance his cult programme "De Avond van het Sentiment" (one of the best oldies show I've ever heard on the radio-PV) is soon to return on the wireless.

Also when you're looking for Free Radio stuff, Haarlem is the place to be on Saturday March 23rd. Some FRS people will be there as well. So...we're looking forward meeting you in Haarlem next week!!

RADIO BITS & PIECES

KENNY EVERETT'S ARCHIVE

The late Kenny Everett has bequeathed his personal tape archive to *The British Library National Sound Archive*. It concerns a total of 170 NAB reel-to-reel tapes containing many *sound effects, jingles, commercials* but also *complete shows* from Everett's great career including air-checks dating back to his days on Big L Radio London.

EDWARD COLE IN ACTION

Mayflower FM is the name of a RSL station intending to go on air for a 28 day period March 26th beaming its output to Billericay and Brentwood in Essex. Former Radio 390 presenter Edward Cole

will be hosting shows on the temporary station.

MEETING

Every offshore enthusiasts must recognize the name SRE: *Swinging Radio England*. May 1965 the station was commencing broadcasts off the south-east coast of the UK and thus it will be soon 30 years ago that the station was heard for the first time. Former SRE man Roger "Twiggy" Day is currently looking at the possibility to organize a kind of reunion for the former staff and supporters of the station. Everyone who's willing to join the party- costs will be approx. 60 Dutch guilders/ 24 English pounds- can contact Roger Day via Tow Twenty Ltd., 14 Waldron Drive Loose, Maidstone, Kent ME15 9TG in England.

KEVIN TURNER

This one's funny: remember former Caroline jock Kevin Turner? Fri December 1st he drove to the London Docklands to visit the Ross. He informed where the ship is and was told the ship had already left its mooring. Coincident or not: Kevin had his suspicions this info was incorrect and was lucky to find the ship not too long later.

MIKE AHEARN

Australian Mike Ahearn left London-based Capital Radio some 7 months ago because he didn't agree with the station's format. But as it happens so often: soon after leaving Capital Ahearn returned on the wireless... During Caroline's London RSL he hosted a number of shows aboard the Ross Revenge (see FRSGDX 138 page 6/7). He was also heard on (legal) Pirate FM in south England and on London News Talk.

JOHNNY WALKER

Johnny Walker is not only on the radio, you can now also watch him on television. Every Saturday night on BBC2 TOTP2 (Top of the Pops) is on TV between 18.50-19.35 CET. In the show old and new clips. Good luck Johnny!

STUART HENRY R.I.P.

Remember Radio Heaven? Another well-known jock has joined the brilliant presenting team: Stuart Henry passed away Saturday November 24th at the age of 53. In the 60s he worked for Radio Scotland, first on the MV Comet and later on land with prerecorded shows as he



couldn't stand life on sea. He was the only Scotland deejay who was immediately hired by Radio One. Because of a strange incident Henry was fired: they thought he was drunk. The contrary was true: it were the first indications of multiple sclerosis partly paralysing his power of speech. In the 70s Stuart Henry joined Radio Luxemburg 208 and became popular. He left the station only a few years ago, in 1992. In his last year in the Grand Dutchy he was unable to present his shows on the usual standard as his power of speech was too much affected by MS. He continued writing down ideas for programmes. During the final Radio Luxemburg broadcast he and his wife Ollie were guests in the special farewell party. Elsewhere in this magazine a more detailed story on Stuart Henry's life & career.

JUNIOR WALKER R.I.P.

Does the name Junior Walker sounds familiar? He was a well-known *soul man* who passed away in November. And there's a link with *offshore radio*: Junior Walker was the one composing "Way back home" used by Graham Gill on RNI and Radio Caroline and "Tune's up" used by Mike Luvezitt on Caroline North.

JOHNNY LEWIS

Johnny Lewis has been appointed programme-director of Invicta Supergold. Johnny presented the station's Breakfast show in the past few years but will now move to the afternoon. Johnny's roots are in the world of offshore radio and worked for *Laser*, *Caroline & the Voice of Peace*. In addition he also was on a number of Irish stations.

ALAN WEST

Alan West, former offshore jock, who must have been working for at least 10 stations in the past 25 years, has been appointed programme-controller of Rock FM. The station started March 3rd on a frequency of 106.9 MHz. For English listeners who'd like to hear the voice of good old Alan on the wire-

less: Rock FM is based in Gibraltar which is the most southern location in Spain. Another former offshore jock, Dave Windsor, also used to work for an English Gibraltar-based station.

NEW OFFSHORE CDs

Frinton-on-Sea based East Anglian Productions is making preparations to bring out a new CD called "Don't touch that dial 2". Bob Stewart will project himself as being a Radio Caroline North deejay in the 1960s. In his programme he will play an interview Tom Lodge recorded with the Beatles. Release date is as yet unknown. Another famous offshore jock, Johnny walker is to be heard on "Don't

ons are in an advanced stage to bring out a Radio London double CD! There will be a survey of all deejays who worked on Big L during the 3 years and 6 months the station was on air from the MV Galaxy on 266 metres.

The CD begins with the very first official broadcast Dec. 23rd 1964, presented by Earl Richmond followed by January 1965 recordings (Paul Kaye, Dave Dennis). Also a number of sponsored shows are to be heard. Unique is the recording when Radio London gives live coverage of the crash of a fighter jet in the vicinity of the Galaxy and the rescue of the US pilot. Even for Beatles fans there's something interesting on these CDs: Big L had the exclusive right to be the first station play-

ing the 'Help' album in 1964. Other highlights: Radio East Anglia, the April Fools' Day joke, Tony 'Hello' Windsor, commercials, jingles and not to forget a number of studio extracts. These extracts came from Willy Walker and Chris Denning. A number of studio recordings were made available by former Radio London deejays. Last but not least there's a recording of a 1965 demo-tape which was meant for the British advertising agencies and in addition the complete Souvenir Record which was released by Radio London in 1967 is on the double-CD (the final track).

The Sound of Big L can be obtained by sending 17 English pounds/DM 40.00 to SMC, P.O.Box 53121, 1007 RC Amsterdam, the Netherlands. Send your money by Eurocheque, via an I.M.O. or cash (by registered mail!).

Remember: no less than 150 minutes of great offshore radio nostalgia from the 1960s for a very nice price!!



Johnny Lewis



touch that dial 1".

New Double-CD: The Sound of Big L

We move to the Northern part of the Netherlands- Groningen- where preparati-

It has been ascertained that the hull of the Caroline ship Ross Revenge has hairline cracks. The ship's propeller shaft is jammed. In addition the ship has balance problems. It will cost a great amount of money to repair the ship!! FRSGDX 140.

LATEST NEWS ROSS REVENGE



MEMORIES OF SW PIRATES

Compiled by Dave Anderson

Starting in issue 137, FRS Goes DX is regularly producing features related to the SW stations in the 1970s & 1980s. We are lucky to have a few contributors who were already active in SW free radio DX-ing in those days and thus are able to write a couple of interesting general articles and/or station portraits. Don't expect a series in chronicle order, it will be a collection of separate stories reminiscing "the good old days". In this first 1996 magazine Dave Anderson is reminiscing; what many of you do not know is that Dave is the person who founded Scottish Weekend Music Radio...

I first started listening to short wave pirates in September 1973 using a Grundig portable which covered 49 and 41 metres. Ofcourse the first station heard was RNI on 6210 kHz which had a very good signal in the West of Scotland for most of the daylight hours. The DX Programme on a Sunday morning with AJ Beirens was a *must* for anyone interested in pirate radio. I had read in SIRA, which was one of the leading Free Radio magazines of the time, that landbased pirates operated just next to RNI in the 49 metre band. I wasn't quite sure at the time what this was all about but I persevered and one Sunday morning after RNI goes DX I received a station playing old Offshore tapes around 6230 kHz. This turned out to be *Radio Gemini* who I later found out were on every Sunday from 10.00-11.00 with pretty good signals. My regret now is that I didn't send for a QSL card for this was my first landbased pirate reception. Mind you at that time I didn't know what a QSL was! A few weeks later I was listening to Gemini when the programme tape suddenly stopped and an announcement was made to the effect that transmissions were ending due to the presence of certain individuals at the transmission site. This turned out to be none other than Eric and co the result of which was the famous Radio Gemini court case. Radio Gemini

did continue a few times a year as opposed to weekly broadcasts and have been transmitting until recently.

I can remember quite clearly listening to Radio Atlantis in July 1974 on 312 metres when Andy Anderson announced that the

you can be as a young Dixer. For example in September 1976 the famous German pirate Radio Valentine announced on their first regular first Sunday broadcast that they were now broadcasting from a ship the MS Amsterdam. I really thought that these guys took a ship out to sea to broad-



radio Valentine

Frequency... 6250 kHz 49m.
Power... 250W
Time... 11.00 - 12.27 CET
Date... 7/11/76 S I N F O 3.3.3.3.3

station was also on short wave 6225 kHz. Great I thought, now I will be able to listen to them all day just like RNI. I couldn't quite work it out the next day when RNI was booming in as normal, but no sign of Atlantis! I thought that maybe my radio had gone a bit wonky, not realising at that time that Atlantis were on low power if they were on at all. The test only lasted one day. I searched for them for about a week.

Another highlight I remember was listening to a QSO between Westside Radio, at that time operated by Doctor Don and BBMS whose operator Gary Stevens can still be heard on short wave. Anyway, the two lads were chatting away normally saying how good it was to have such inter station co operation. Don was making his last call when he decided to give out both station addresses. First he gave out his own, then the BBMS address, only what he did was give out Gary's home location where the BBMS broadcast was based! Gary came back to the apologetic Don stating in no uncertain terms how irresponsible the good Doctor was. Then Gary's mother appeared on air to give Don a bollocking before BBMS left the air to move all the gear out! Serious at the time but good Sunday afternoon entertainment on reflection. Funnily enough Westside and BBMS never QSO'd again!

When you think back its funny how naive

cast for 4 hours and a half once a month. And when they were raided a couple of months later, I was amazed that the authorities had mounted a raid in International waters. Ofcourse I later found out that the raid took place not in International waters but just within Belgian border!

Another highlight was hearing my first American pirate, namely the Voice of Syncom. I had missed the Radio Confusion tests in 1980 and was now in March 1982 living in Ireland and working on Boyneside Radio. Imagine my surprise when tuning the old Grundig portable and hearing quite a strong signal on 6225 kHz announcing as Syncom. At first I thought it was a realy because this was around

FIGHT FOR FREE RADIO.



Weekends tune in the U.S. pirate station that keeps 48 meters "radio-active"!

The VOICE of SYNCOM



08.00 UTC but they also announced 7375 which lo and behold was also coming through. I sent off a detailed report and indeed both transmitters were located on the East coast of the USA, the 48 metre rig a mere 20 watts and the 41 mb outlet was 40 watts. I was amazed by this and still quite sceptical but I actually met the Syncom operator some years later who remembered my report and assured me that the transmission was from the USA. It was syncoms last broadcast and some five transmitters were on the air simultaneously!

My final memory for this time was in the

mid 80s when my wife and I were visiting Jack Russell at WMR during a live broadcast. Jack was doing the usual phone ins when suddenly a voice breaks in on the line saying "Do XXX and XXXXXXX want cabbage with their dinner?" Jack kept pretty calm and in only a slightly raised voice said "Yes they do" then in a matter of fact he announced "That was the WMR mother there, now back to our caller....." The dinner menu had been broadcast across Europe!

I hope you have enjoyed sharing these Free Radio memories, there are lots more stored somewhere at the back of my head

and with any luck I will dig them out in the future...

If you possess any info which could be of interest for this series of articles featuring the European Free Radio scene (articles in old magazines, QSL-cards, stickers, info-sheets etc.) or you know persons who were involved in the scene in those days or you have your own memories, then do not hesitate but drop us a line!!

NEWS FROM AROUND THE WORLD

GREAT BRITAIN

BBC RELAY ON AM

The BBC is negotiating with the Slovakian authorities about hiring a transmitter previously used by Rock Radio. The plan is to relay the BBC's World Service on 1521 kHz AM.

DIGITAL TESTS

Since the end of September last year the BBC is testing digital transmitters putting out the stereo pxs of Radio 1, 2, 3 & 4. Reception is limited to people possessing special receivers and living in the Greater London Area. These so-called DAB (Digital Audio Broadcasting) txs reach approx. 20% of the potential listening audience. The number of DAB txs will be increased to a figure of 22 in the upcoming years and that means the coverage increases to 60% of the potential audience. (FRW)

MOVE MELLOW 1557

Already several months ago we made mention of a possible move from Mellow 1557 AM. The station was housed in the East Anglian Productions building in Frinton-on-Sea but in the mean time the station is located in the building belonging to the East

Anglian Newspaper in Colchester. (FRW)

SPECIAL RSLs

The Radio Authority has announced that a number of RSL's which will be granted this year, are not limited to the normal period of 28 days. Generally speaking it concerns sparsely populated areas where no ILR stations are active. Maximum power is 50W with a 8 kilometre radius (FRW).

NAUGHTY CHRIS

1FM deejay Chris Evans was fined no less than 7000 pounds by his employer, the BBC for not showing up in the studios to present his daily breakfast show. A few hours before the show would take to the air, he called he was ill. But a few producers from his show didn't show up either and gave the same reason: illness. The gentlemen had drunk far too much to celebrate the upcoming Festive Season.

BACK TO SCOTLAND

Remember Jeff Graham? He used to be on Atlantic 252, BBC Radio One, Capital Radio and last but not least on Radio Luxemburg. On the latter station he was programme-controller. Jeff has been appointed programme-

controller on *Q96FM* in Paisley, Scotland (FRW).

VIRGIN GOES JAPAN

Virgin's output is soon to be heard in Japan. The signal is distributed and picked up via satellite. In Japan the signal will be distributed via cable networks. Apart from Virgin, another 440 (!!) stations are on the Japanese cable including *Z100 FM*, *The Voice of America*, *Radio France Int.* and *BBC World Service*.

Just listen to it

Q96

DONT DRINK & DRIVE

Friendly
HOTELS

96.3
FM

 **Alamo**
Rent A Car



More Virgin news: 68 Year old (!) Alan Freeman will be presenting a weekly rock show on Virgin starting Friday March 15th. The two hour show is aired between 22.00-00.00 UTC. Freeman will be guided by producer Trevor White. Both men already worked together on the BBC when Freeman presented his Saturday Night Rock Show. Alan Freeman will continue his Saturday morning show on Capital Gold AM (FRW).

IRELAND

ANDREW TURNER

Andrew Turner who used to be newsreader on Laser Hot Hits 576 and after his sea period on mega power station Atlantic 252, has joined Capital Gold AM in London. On the latter station Andrew will be reading the news. In addition he will be teaming up with Tony Blackburn presenting society news and gossip.

Henry Owen has been appointed programme-director and Al Dunne programme-controller. The Irish government recently decided that Atlantic's broadcasting license won't be renewed following the end of the current contract (FRW).

GERMANY

RADIO STAR

This is the title of a documentary (film) having its premiere a while ago in Germany. Subtitle of the documentary is *The AFN-Story*. It concerns a Wolfgang Richter/Hannes Karnick movie covering the illustrious history of AFN, the American army station which was (is) spread all over the world. More than 50 years ago the first AFN station went on the air. The idea to make this movie was born two years ago. 'Radio Star'

hours a day. Several talkshows in which the listener can participate, are part of the station's programme output.

RADIO CHARLIE

Once upon a time the late President Kennedy stood near the Berlin Wall and said: "*Ich bin ein Berliner*." Now the wall is no more, but the Voice of America has a place in the city and can boast: "*Ich bin ein Berliner Radio*." VOA became an integrated part of Berlin in May 1995 when it joined forces with locally based Capital Radio to produce a new kind of radio- *Rockin'Radio Charlie 87.9*. According to Uwe Schneider, the station's chief presenter, Radio Charlie is an attempt to bring a bit of America back to Berlin. Throughout the years of the Wall, when US troops were stationed in the city, American Forces Network (AFN) created an appetite among the young for tight, smart broadcasting with hot music. When AFN left with the US troops, many Berliners felt they lost a sound that had become typical of their city. But help was at hand: in May Radio Charlie went on air over the old AFN frequency with a new German-American sound. The station is a mixture that ought to be more uncomfortable than it is. In the evening and at night, Radio Charlie broadcasts programmes from VOA World, VOA Europe and National Public Radio. During the day, Capital Radio takes over, with an all-English language rock music format, German presentation, VOA world news in English on the hour, news in German on the half-hour, and reports in both English (from VOA) and German. Myrna Whitworth who's responsible for the VOA end of the operation, is happy with the way the VOA reports mix with the German programming. She recognizes that the audience

which is also home to Hundert 6 & 98.2 Soft-Hit Radio (formerly Radio JFK). Medi-attainment, a German service company, provides the studios, equipment and news staff for all the stations. This allows them to share one control room and backup facilities. All three stations run everything compatibly, so that they can move into another studio at a moment's notice if necessary. For a small station like Radio Charlie in the competitive Berlin market, such savings can make the difference between make and break.

UNITED STATES

PILGRIMAGE

Next Summer the *Wolfman Jack Memorial Blues Park* will be opened. Part of this park will be a museum in memory of Wolfman Jack, one of the most popular jocks in the USA who died July 1st 1995. Wolfman Jack's son Tod Smith came up with the news about the Memorial Blues Park last December. It will be situated very close to Wolfman's house in Belvidere, Carolina. Costs amount to 2 million US dollars. The park will not only be a meeting place of Wolfman Jack fans but also for people who love blues, country and rock 'n' roll. An amphitheatre with a capacity of 7500 visitors will be built in the park. Several famous artists will be contracted to perform in the theatre. In the museum old Wolfman Jack programmes will be continuously played and hundreds of memories are to be seen in glass cases. Daytrippers can buy themselves a dinner in 50s style including a legendary Wolfsburger (FRW).

MORE THAN 10 YEARS AGO

Christmas Day it was 10 years ago that the first WHRI pxs went out on short wave. It was a programme with a religious touch and popmusic aimed at listeners in the US and Europe. Since 1988 also political pxs were aired, targeted at Cuban refugees. WHRI uses 5745, 6045 & 13760 kHz. Reports are welcome via P.O.Box 12, South bend Indiana 46624-0012 USA (FRW).

VOICE OF AMERICA



is only to be watched in German cinemas but there's a good chance it will be available on video by the end of this year (FRW).

NEW BERLIN STATION

February saw the start of the long expected News and Talk Radio in Berlin. The station airs informative shows on 93.6 MHz 24

for a VOA World Service hard news-background programme is not the same as for the daytime rock station. However, it is good for VOA to have a presence in a city she calls "the center of Europe", especially since VOA does not have a German service. The station is housed in the Trigon building,

FORMAT CHANGE

WXRK-K in New York has changed its format. Instead of Classic Rock, the station now plays *Modern Rock*. As a result of K-Rock-most listeners know the station under this name- has become a direct rival of the famous Z-100 (FRW).



MORE AM FREQUENCIES

WJDM in Elizabeth is the first American station making use of the broader AM band. As already reported in FRSGDX, US stations now have the possibility to also use the 1600-1700 kHz frequency range. WJDM uses 1660 kHz and in addition also 1530 kHz. Since 1660 kHz is not in use by any other station in the world, there's a chance the station can be picked up in Europe, even when the power is only 10 kW. The only condition is propagation must be favourable.

Dr. DON ROSE

Gary Bryan, morning jock on San Francisco based KFRC has made an appeal to the local authorities to name a street in the city after the legendary deejay Dr. Don Rose who stopped presenting radio shows a few months ago because he's a diabetic. Rose presented his enormously popular radio shows for several decades, during the past few years his shows came from home because both legs have been amputated. Legendary is the show Dr. Don Rose presented the day after his wife died (FRW).

BILL BUSH

Former American president George Bush's namesake and nephew Bill Bush is active as radio jock on WARW. Bill is fairly successful on the Washington-based station, but not for the reason his uncle used to be the USA's most important person. According to WARW's programme-controller Craig Ashwood, Bill's voice is standing midway between Wolfman Jack and Casey Kasem. In other words: unique (FRW)!

THE WORLD CHART SHOW

The World Chart Show is a syndicate programme for stations outside the USA and produced by Tom Rounds and Ron Jacobs, both working for Radio Express. The 4 hour programme is presented by Adrienne Walker and Joe Cipriano and can be heard in 27 languages in 60 countries on no less than 350 stations. Part of the show is pop news (for each of the 60 countries), making use of no less than 90 correspondents. The chart is compiled by using the playlists of 200 different stations spread all over the world. Quite recently the show became also available to US stations. WPTN in Chicago was the first US station airing the World Chart Show (FRW).

WWCR

Last December WWCR from Nashville, USA, put its fourth 100 kW SW tx into use.

This tx is active on 3.3 MHz, a frequency range which is rather uncommon for stations in North America. Reception reports must be written to Avenue Nashville, WWCR, Tennessee 37218 USA (FRW).

CANADA

RCI TO GO DARK

Radio Canada Int. (RCI), one of the world's most respected SW broadcasters, will sign off for good on March 31st 1996. RCI's death is directly attributable to government budget cuts. Despite the fact that the service offers programming in eight languages and serves a global audience of 5 million to 16 millions, Ottawa has decided the C\$ 227 million reduction of RCI is something it can no longer afford. The end of RCI comes as the Canadian Broadcasting Corp. (CBC) implements a C\$ 227 million reduction of its budget. The closure means the loss of 120 jobs, and comes as the service is celebrating its 50th anniversary. It also makes Canada the only Group of Seven nation to have not a SW radio service. RCI pxs will only continue on satellite (RadioWorld).

THE NETHERLANDS

RNW ON 1440 AM

Ironical or not....on the same day RCI closes down for good on SW Radio Netherlands World Service has something to celebrate. Starting March 31st RNW will be providing a new AM service via 1440 kHz better known as "the great 208". RNW will lease airtime via CLT, owning the famous and very powerful 1440 kHz outlet. At present time 1440 is used for the German language oldies programmes of RTL. CLT also leases airtime to an organisation putting out Italian programmes.

Although the German RTL-*The Oldies Station*- is a 24 hour a day station, 1440 isn't on air the whole day. Because of cost-cutting measures the tx is switched off every night at 23.00 CET. The introduction of the 1440 kHz service means that RNW will provide better reception quality in Western Europe. Most of the RNW output is radiated via SW txs (and via satellite) but SW reception in the evening hours is often badly effected by



Radio Netherlands

propagation. Since 1994 RNW is already active on AM 1386 via a powerful transmitter in Kaliningrad, Russia which once played an important role in the cold war. Because the trms on 1386 kHz did not always provide clear reception, RNW was looking for an alternative. Trms on 1386 will however be continued. The broadcasts on 1440 AM are aimed at Europe and can be listened to each evening between 21.30- 00.25 CET. The first 60 minutes are for 'Newline Europe' while in the remaining two hours English language pxs are put on the air.

1440 kHz became very popular in the 60s & 70s because of the English pop music pxs of Radio Luxemburg. Just over 4 years ago, December 1991, the English '208' pxs on AM were stopped because of financial problems. Pxs were continued via satellite for another year, on December 30th 1992 Luxy 208 closed down for good.

ILLEGAL RAIDS

Two men were recently picked up by the Groningen police. They claimed to be officers of the Dutch radio investigation service tracking down illegal radio stations. In this way they had successfully raided several illegal stations in the provinces of Groningen & Friesland! One of the illegal radio operators felt suspicious and noted the number plate of the car the two were driving in. The confiscated equipment was found in Groningen where a relative of the two had a kind of depository. It's unknown whether the confiscated equipment has been returned to its "legitimate" owners.... (FRW)

FRANCE

RADIO STATIONS ARE FORCED TO PLAY CHANSONS

Since January 1st the 1300 French radio stations are legally bound to play 40% of their musical output under the category 'chanson'. This is result of a two year old law. Goal is to promote French songs in favour of English productions. In particular the French popmusic stations aren't happy at all. Problem is that there's great demand for English and African music while the offer of French music is very little. 50% of the French music must be devoted to new talent.

KUWAIT

NEW VOA TXS

The new 600 kW strong Voice of America AM tx started tests on 1548 kHz in January. The tx is stationed in Kuwait. Another ten



medium wave and short wave txs will become operational this and next year. Also Radio Kuwait will be using the txs.

ITALY

INTERNET RADIO

Nexus International Broadcasting Associati-

on (IBA) opened its first non-European Internet Radio server in California. New mirror stations in other parts of the world are planned for later in 1996. Nexus is a non-profit association that provides first-hand news and info from the United Nations, UNESCO, SWR Switzerland, the Pan American Broadcasting Co. and other smaller international

organizations via the Internet. Info is updated weekly. Costs are shared between all users and revenues are reinvested in the association. About a month after starting its Internet radio operation in June 1995, Nexus received more than 90,000 connections from listeners.

MADE in HOLLAND

By Chris Latiers

Some months ago the developments in the Dutch radio world occurred with the speed of light. At this moment however the situation seems to have settled down a little bit. This situation will only last for a relatively short period, because a major happening will take place next year: a total relocation of the available terrestrial frequencies. The commercial stations are eager to create a favourable starting position. This year the marketshares of the stations will be of crucial importance for the survival of these stations, because the Government has announced these figures will be playing a major role in the process of assignment of frequencies.

TUESDAY JANUARY 9th the latest listening figures arrive, 'though somewhat late. These statistics regard the period October/November 1995. A lot of people were looking forward to these figures eagerly, 'cause it was the first period with Veronica and Sky Radio broadcasting during the entire nine weeks of the survey via terrestrial transmitters.

Maybe the results are a little bit disappointing, because a major change in the radio landscape doesn't occur (yet?). Especially Hitradio Veronica doesn't benefit from the fact the station can be received on every radio nowadays. Nevertheless the public stations keep on losing marketshare to their commercial counterparts. This trend is very clear to observe in the overall scheme at the end of this Made in Holland episode.

These marketshares regard the listening pattern between 07.00 and 19.00 o'clock.

In addition to these figures it's very interesting to have a closer look at the marketshares between 16.00 and 24.00 o'clock. During that period radio does suffer a lot of competition from television. During the months of November/December 1995 the marketshares during evening hours were:

Station	Marketshare %
Radio 1	10,8
Radio 3	14,4
Radio 10 Gold	7,7
Sky Radio	14,6
Radio 538	9,1
Hitradio Veronica	2,2
Noordzee Nationaal	8,6

Sky Radio's reaction to these figures is very understandable: we're the largest station during the evening already, now the rest of the day must follow!

What doesn't occur from these statistics is the fact radio is becoming more and more popular in Holland. The fact the listener can choose from more and more stations will be a major cause. The Dutch John Block was listening to radio for 2 hours and 52 minutes each day during the period October/November. That were some 20 minutes (!) more than the previous pe-

riod.

Although Radio Veronica and Nieuwsradio Veronica aren't a 'huge success', they are succeeding in attracting the attention of radio enthusiasts time after time. The latest news regards the fact Veronica is claiming losses from the Dutch Government. What's the matter? Sky Radio and Radio 538 got a FM frequency last year, after launching an appeal against the procedure of allocation of terrestrial frequencies to commercial stations. These two stations got a FM frequency as a result. Veronica didn't agree with this procedure. The station claimed the entire assignment procedure had to be done all over again. In this way all interested stations would have to be offered equal chances. Because this didn't happen Veronica undertook further legal steps. The Court of Appeal decided in favour of Veronica, but stated it wouldn't be wise to change the distribution of frequencies again, because on April 1st 1997 the frequencies will be re-allocated again. Veronica has the opinion the station is the victim of this situation and is claiming its losses back.

At the end of January Hitradio Veronica gets the permission from the Department of Education, Culture & Science to change its format. Because Veronica made use of the Holland FM broadcasting license the station had to air at least 50 percent Dutch language music. Holland FM got terrestrial frequencies because of its contribution to the Dutch musical industry. Now Veronica doesn't have to obey this demand anymore.



As a result Radio Veronica changes its nighttime format dramatically **MONDAY FEBRUARY 5th**. The non-stop Dutch language records have disappeared and are substituted by presented programmes according to the Hitradio format the station is broadcasting during the day already.

Despite the fact Radio Veronica hopes to turn to FM next year, the station still is trying to improve its position on the medium wave. The transmitter on 1035 kHz, situated in the South-Eastern part of the country, near the German border, will become operational somewhere this year. This has been announced by the NOZEMA, the organization responsible for the technical side of the Dutch transmitters. Quite surprisingly it was also revealed the power of this transmitter will be 10 kW, instead of the 2 kW originally planned. As already reported in an earlier issue, the transmitter has arrived at its destination in Echt last year.

Veronica hopes to launch a fourth transmitter in Markelo also during 1996. The station will be audible throughout the whole country if these plans become reality. At this very moment large parts of the Netherlands can't receive the station apart from the cable. Especially reception on 1224 kHz is very poor. Even at sites close to the transmitter on the MV Communicator the signal is very distorted.

Sky Radio, the leading Dutch commercial radio station, will be upgrading its transmitting output power from 50 kW towards 100 kW on April 19th. This improvement of the already amazing signal will certainly enlarge the success of the station.

Spoken of transmitters: **MONDAY FEBRUARY 12th** we are informed that Classic FM has started using a new transmitter. It's located in The Hague and is using 500 watts (!) of power. The use of this transmitter must be seen as a test, 'cause the broadcasts, via 101,5 MHz will last for only one month. Then the results of this test period will be evaluated. Interesting is the fact, this new transmitter is situated within the reception area of the 40 kW transmitter at Didam, near Amsterdam. Moreover both transmitters are using

frequencies very close to each other; the Didam transmitter is operating on 101,2 MHz. The results of this test will be of use when the frequencies are re-assigned next year.

These days we also became aware of some rules regarding this assignment. The frequencies will be granted via an auction. A station will get a license for a frequency for a period of five years. In case you might think the Dutch Government has become devoted to the market principle totally, we can ease your mind. The Government will have the opportunities to grant a frequency to stations serving special target groups, despite the fact these stations will not be able to offer a suitable amount of money. Therefore we now can congratulate next year's winners already: Classic FM (again!), Radio Noordzee Nationaal (again!) and Jazzradio. We feel sorry for next year's losers: Sky Radio and Radio 10 Gold. The most these stations can expect from such an arrogant and paternalistic Government (sorry...) is a site in the suburbs of radio: medium wave. But the real winners will be public radio and in particular the so-called popstation Radio 3, which will be improving its marketshare firmly. We now can predict the people behind this station will be very self-impressed towards the end of 1997, screaming around they have done such a great job! Disgusting!

THURSDAY FEBRUARY 22nd we have the pleasure receiving the next issue of the listening figures. These statistics have been included in the overall scheme at the end of this Made in Holland edition. The trends we described earlier have been consolidated as you can see. How long will it last until Radio 3 has been beaten? Please keep in mind the commercial stations only can be received via the airwaves in a limited part of the country! What would happen if all stations got the same equal opportunities?!

By the way: how long can a station like Veronica Nieuwsradio survive with those very large marketshares, keeping in mind the station employs a lot of people. The marketshare of VNR is very small, especially in comparison with the share of its

public counterpart Radio 1. The management of VNR states the station is performing like expected. The first aim was to get the station fully operational last January. The so-called break-even-point will be reached some 2 1/2 years from now.

Do you remember *Marc Jacobs*? After his career with Mi Amigo and Caroline in the late Seventies he joined the regional radio in the Northern part of our country. Some years ago he joined RTL radio and television. However lately he only played a minor part. He had left RTL Radio completely, long before the station was converted into Kink FM. On RTL television his only job was presenting a film and video magazine. But now he's back in radio. From **MONDAY FEBRUARY 26th** onwards he is presenting the breakfast programme on Radio Noordzee Nationaal. We are glad we can listen to his professional style of presenting again, but we can't imagine he's totally happy on this station, playing a lot of Dutch polka music...! Exactly one week later, **MONDAY MARCH 4th**, another former offshore jock, Peter Teekamp (Carl de Jong) joins Radio Noordzee to present the 09.00 - 12.00 am slot. After his Caroline adventure, early 1980, Peter Teekamp has worked for several radio stations subsequently, both public and commercial: TROS, Veronica, Gouwe Ouwe Zender, Sky Radio. As a result of the appearance of these new deejays the RNN schedule has been renewed. According to one of our sources also the format has been adjusted slightly. Very slightly, we would say, because after listening some hours today we aren't aware of any changes yet...

Some months ago we mentioned that evangelist Johan Maasbach ("spelling...") was accused of fraud and sexual disbehaviour. An investigation, published **TUESDAY MARCH 5th** couldn't collect enough evidence to support these facts. The investigators conclude Maasbach is a bad book-keeper but no swindler. The accusations of sexual offences were too vague to be taken seriously.

FRS-HOLLAND WILL TAKE TO THE AIRWAVES EITHER THE 3rd SUNDAY IN APRIL OR THE 3rd MAY SUNDAY. DON'T MISS IT AND TUNE IN TO FRSH ON 48 metres!!


MARKETSHARES DUTCH RADIO STATIONS JANUARY 1995- JANUARY 1996:

PERIOD	1/2	2/3	3/4	4/5	6/7	7/8	8/9	9/10	10/11	11/12	12/1
Radio 1	8,9	9,0	9,4	9,6	11,4	9,8	8,4	9,2	9,1	8,9	8,7
Radio 2	6,8	7,2	7,1	7,1	7,2	8,0	7,7	7,6	7,7	7,3	7,5
Radio 3	23,0	23,0	23,0	23,0	23,3	22,1	20,2	18,2	17,6	17,3	16,6
Radio 4	2,2	2,1	2,2	2,3	2,2	1,9	2,0	2,1	1,7	1,7	1,8
Radio 5	1,1	1,2	1,3	1,3	1,2	1,1	1,1	1,2	1,1	0,9	0,9
regional	19,6	19,7	17,1	16,7	19,2	19,4	19,2	17,5	16,1	15,5	16,4
(total)	(61,6)	(62,2)	(60,1)	(60,0)	(64,5)	(62,3)	(58,6)	(55,8)	(53,6)	(51,6)	(51,9)
Sky Radio	6,8	6,6	6,5	6,1	6,0	4,6	5,3	7,0	8,3	9,8	10,6
Radio 10	9,2	8,7	8,9	9,6	9,7	9,5	9,7	9,1	8,5	8,2	8,6
Radio 538	2,8	2,6	3,0	3,1	2,9	3,7	5,0	5,4	6,5	6,8	6,8
Holland FM/Veronica	0,6	0,6	0,7		0,6	0,9	2,3	2,8	2,6	2,7	2,3
Noordzee	7,8	8,3	9,0	8,8	9,0	9,5	10,1	10,0	9,5	8,9	8,4
RIL Radio/ KINK FM	0,9	0,9	1,0	1,0	0,6	0,7	0,7	0,5	0,5	0,4	0,4
Love Radio	1,4	1,4			1,4	0,9	1,0	1,1	1,4	1,4	1,3
Classic FM	0,5	0,4	0,5		0,5	0,5	0,5	0,6	0,6	0,8	0,8
Gouwe o.z./ Eurojazz	0,6	0,6		0,1	0,1	0,1	0,1	0,2	0,2	0,4	0,3
Ver.Nieuws- radio										0,2	0,2
(total)	(30,6)	(30,1)		(31,8)	(30,8)	(30,4)	(34,7)	(36,7)	(38,1)	(39,6)	(39,7)
others	8,0	8,0		8,2	4,7	7,2	6,9	7,5	8,3	8,8	8,2

NOW AVAILABLE FROM SMC..THE SOUND OF BIG L

The **SOUND of BIG L** is a brandnew 155 minute (!!) double-CD which is now available!! Hans Knot produced the CD. Many of the recordings on this double-CD have never been released before on cassettes, albums or other CDs. The very first official broadcast Dec. 23rd 1964, Big L giving live coverage of the crash of a fighter jet, Radio East Anglia, the April Fools' Day joke, Tony 'Hello' Windsor, commercials, jingles and not to forget a number of studio extracts. Last but not least there's a recording of a 1965 demo-tape which was meant for the British advertising agencies and in addition the complete Souvenir Record which was released by Radio London in 1967 is on the double-CD (the final track). You can obtain THE SOUND OF BIG L by sending DM 40.00/ 17 pounds to SMC, Box 53121, 1007 RC Amsterdam, the Netherlands. Payments by Eurocheque, I.M.O. or cash (by registered mail!).

RADIO TITANIC INT.

Half of his life. Mark Brown (aged 40) has spent with his brainchild, *Radio Titanic International*. It was 20 years ago that RTI first came on the air. Meanwhile, the station is Germany's longest running pirate radio station. Still, Titanic doesn't look like a sinking ship. The station is about to celebrate its special (20th) anniversary and wants to carry on for some time.

During the past year 1995 RTI has been quite active again with some relays via North American stations like NAPRS, Outlaw Radio and WREC, via New Zealand's KIWI Radio as well as with a few own trms during the winter months, around Halloween and with a very brief 20th anniversary programme on 48 metres. Unfortunately due to lack of time no "real" 20th anniversary party was aired in 1995! But things will be made up very soon....

Björn Quäck talked to Mark about the past and future of RTI.

1) Why the name TITANIC? What made you call your station like a ship that sank on its maiden voyage?

When we started in 1975 we were looking for a name that would be well understandable on the short wave bands. Apart from that, the name should be a special one that remains in the listener's mind. You know, almost everybody has heard about the ship and its story, so we decided to use Titanic as our station name. We also thought it was time to prove that the name wouldn't stop us just after we started. Of course, we don't intend to be that "vast in size, force of power" as the dictionaries say about our name, but

it's still a certain dream or myth and, anyway, we're nearly in all minds, aren't we?

2) How many transmissions have taken place since the very first one in 1975?

Since August 3rd 1975, we have had about 200 broadcasts. We haven't kept record of how many hours we have been on the air. 12 deejays have presented programmes for us so far. We have been relayed from many many countries like the UK, Ireland, France, Belgium, Holland, Sweden and even Russia, the USA and New Zealand. Of course we too used our own equipment both from German soil as well as from Denmark at the moment we were spending our holidays there.

3) What was the most outstanding report you ever received?

It was a big surprise when we received our very first Transatlantic reception report from Newfoundland, Canada. We got that for our 48 mb nighttime transmission from Germany October 19th 1991. We were only using a mere 10 watts! By the way, it was a mobile broadcast and ran fully automatically, with a timer. Two reports were received from Germany and the USA for our 1995 relay via New Zealand's KIWI Radio!

4) These days, most RTI trms are relayed by other stations. Why don't you use your own rigs more often? I mean, there are German stations that go on the air almost every week..

That's a difficult question. Since the early years we've had relays by many friendly stations that put out our shows free of charge. During 20 years of being on the air several stations from Germany were

raided (e.g. Radio Gloria, Valentine, Partisan, Sylvia, Rainbow, Batida and Star Club) because they were on the air too often. We don't want to be taken to court and lose our jobs, so we decided to be very careful and ask other stations for airtime. We think it's no shame to use relays! By the way, we do relay other stations as well from time to time but we are certainly no pirate relay service.

5) Have you ever been afraid of getting raided?

Yes, indeed. We're always afraid of unforeseen situations. We met all sorts of people when we were transmitting from a site in the woods, there were gamekeepers, forest rangers, wanderers, hikers and farmers. Everyone asked what we were doing and we always told a lie hell for leather that we were CB radio freaks doing competitions, that we were cleaning the forest for an environment organization etc. Once we were transmitting from one of our fixed sites when police cars were observed in the neighbourhood. Thank God we were wearing "sweat" shirts and "pampers".

6) What would you say is the difference between Free Radio in the mid 70s and nowadays? Was it more exciting in the old days or is it just nostalgia?



Well, in former times there was no Free Radio without the technical know-how.



Today only a few people care about these things. We have mostly one-man stations. Only a handful of stations are organized with several deejays who try to keep a certain format. During the early days we had no private radio in Europe, so at that time Free Radio was an alternative to the public stations. Nowadays many former Free Radio deejays work for licensed private stations and have lost interest in playing hide and seek with the GPOs.

7) What's your favourite pirate of all time?

Of course the German station Radio Moniak 1 and 2 or its layers like World Star Radio. They were simply satire! Seriously, I like Radio Valentine, Gloria, Victoria, ABC Europe, Quality AM, BRI, Gemini, Galaxy, PFBS & Passion. They all produced excellent shows and were worth listening to. Nowadays only a few stations produce really entertaining shows such as East Coast Commercial (poor Norman died in November 1995), FRS-Holland, Radio Marabu and Crazy Wave Radio. Most of the other station OPs don't seem to care much about their listeners. Their only intention is to get reports and

dollars sending notes to Free Radio magazines saying "we received so many letters from here, there and everywhere."

There is none at all. Many many stations which closed down just after a few months thought that long broadcasts every week was good for their reputation. We think the less, the better! We are on the air just a few times each year. The response is ok, we do receive some 100 letters per year, even though we only do 3 hours of programming. We heard about stations that transmit 40 hours per year and they receive not more than 20 reports!

9) How long are you intending to continue with RTI?

We hope to go on for at least another year with occasional broadcasts, but it depends on our spare time and of course the interest of the audience. We're planning to do our "real" 20th anniversary party in April and we have plans to do it legally for the very first time via the IRRS. Of course we promise an updated RTI history booklet, a special qsl card and some tiny stickers! Thanks to all the supporters, friends and relay stations- keep in touch! We love you!



8) No other German station has stayed on the air for two decades. What's the secret?

For the latest news regarding the 20th/21st birthday broadcast of RTI, please check the SW news column!!

(ADVERT)

VERONICA MEMORIES PART 3 NOW AVAILABLE

In part 1& 2 of "VERONICA MEMORIES" the preparations for the new radio station and the first years on air were covered. In part 3 which is out now Dutch offshore expert number 1, Hans Knot, writes about Veronica's 10th anniversary, the rivalry of Radio Northsea, the RNI bomb attack and much, much more. This exciting book is written in Dutch and can be ordered by sending **DM 35.00/15 pounds** to Hans Knot, P.O.Box 102, 9700 AC Groningen, The Netherlands. Pay by Eurocheque, via an I.M.O. or Cash payments (by registered mail)

Joop Ter Zee's ALTERNATIVE (fucking) THOUGHTS

Yeahhhh *** Stand by for some real sw spirits ** Of course we all saw the last Most Wanted on MTV, since I URGED ya to do so, in last thoughts ** Splendid how they showed all kinds of embarrassing moments of Cokes and the director ("Dictator") in the fucking nude *** And for the fans some nice pics of naughty nimpho Nena on holiday... ** This morning it was once more time to sit still on the Zee-sofa and watch the tube with open mouth.. ** There she was, from IT they say that every puber was in love with her in THOSE DAYS ** Whot a housewife she'd become... *** Well, who ?? ** Jerney Kaagman of cours'... *** The wigglin' lady from "Weekend" at Earth and fire ** If ya come to think of it, lot's of ladies become sad apparences if ya see them 15 years after their last succes *** How 'bout Marianne Faithfull or Bonnie St. Clair.... *** Looks like Marishka had to LESS of Era... ** Inside Dutch joke, folks... never mind ** Ya can have the lot lifted again, but then they all look like Björk.. *** Of course, we as man, only become more charming ** Anyway, this sad type, Jerney chit-chatted about "the good things" she's doing for the record industry now.. ** About the overseas succes of René Froger ** We have lots of these barking boneheads in Holland ** And of course, every Dutch artist is equally good *** Cauz' that's her biznez: promoting Dutch artists ** How' bout Father Abraham ?? (sick softy) **

** Had a row with the Dutch Radio-stations concerning his latest record ** Stuf about women having their period ** Then I'd rather see Frau Antje in Germany selling g.o. *cheese* ** Did ya know the Internet sucks ?? ** That is some providers ** Pleez notice that "our" E-mail address has changed in joop.ter.zee@TIP.nl ** Let's try this provider ** In some news section I saw a nude pic of Mrs. H. Clinton ** A fake, of course, but a damn good-one.. ** Seems like people from West-Africa are posting me how to set up a radiostation ** 'At a way, dudes, come to daddy, just sent me all your IRC's and I'll sent you a maily "How to.." ** Last year the net grew with 2500 % ** There is also this Dutch dude, knows as the former Bert van Leer on sw ** Has a honepage where he's telling everyti-me that Ferry Maat is the best DJ ** C h e c k i t o u t : [HTTP://www.tip.nl/users/henk.leppers](http://www.tip.nl/users/henk.leppers) *** Did ya listen yo Virgin last days ?? *** Wondering whot's going on ** Their sound has hearded better days (??) and there is mucho chat-chat on the radio *** How' bout thoz continious music sweeps ?? ** And for the rest of the scene.. ** The famous Veronica.. seems the only show that's doing well is All you need is love (tv) ** A dating show ** 'En dat spijt me...' *** Radio is also a OnRamp ** See this mag for scores ** Have to run ** It's time for my Mona FysiQ ** A new Dutch yoghurt ** And then some French fries.. ya dig ?.. guess not.. ***

73'S
And all that stuff

LS

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